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# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY

MICHAEL TREE, *Violinist*

Student of Mr. Zimbalist

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, NOVEMBER 16, 1954 AT 5:15 O'CLOCK

## PROGRAM

### I

Ciaccona ..... TOMMASO ANTONIO VITALI

### II

Sonata in B flat major (K.378) ..... WOLFGANG AMADEUS MOZART

Allegro moderato

Andantino sostenuto e cantabile

Rondo: Allegro

### III

Concerto ..... ARAM KHACHATURIAN

Allegro con fermezza

Andante sostenuto

Allegro vivace

### IV

Fantasia appassionata ..... HENRI VIEUXTEMPS

### V

Sarasateana ..... EFREM ZIMBALIST

Tango

Playera

Habanera

Polo

Malagueña

Zapatcado

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## RECITAL OF MUSIC FOR THE HARP

By Students of Mr Salzedo

Monday Afternoon, November 22, 1954 at 5:15 o'clock

### PROGRAM

#### I

Sonata in C minor.....GIOVANNI-BATTISTA PESCETTI  
1704-1766

Allegro vigoroso Andantino espressivo Presto

Prelude in C (1913).....SERGE PROKOFIEV  
1891-1953

NADIA BERKEY \*\*

#### II

Five Poetical Studies (1918).....CARLOS SALZEDO

Flight

Mirage

Idyllic Poem

Inquietude

Communion

PHYLLIS ENSHER

#### III

The Harmonious Blacksmith.....GEORG FRIEDRICH HANDEL  
1685-1759

Scintillation (1936).....CARLOS SALZEDO

PEGGY SCHUMACKER

Lyon & Healy Harps

\*\*Did not play because of sore finger





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

## FACULTY RECITAL BY MR MIECZYSLAW HORSZOWSKI

TUESDAY AFTERNOON, NOVEMBER 30, 1954 AT 5:15 O'CLOCK

### BEETHOVEN PROGRAM

#### I

Sonata in D major, Opus 28

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro ma non troppo

#### II

Six Variations on the duet *Nel cor più non mi sento*

(From Paisiello's opera *La Molinara*)

#### III

Rondo a capriccio in G major, Opus 129 (*Rage over a lost penny*)

Allegro vivace

#### IV

Eleven New Bagatelles, Opus 119

Allegretto

Andante con moto

A l'Allemande

Andante cantabile

Risoluto

Andante

(No tempo indicated)

Moderato cantabile

Vivace moderato

Allegramente

Andante, ma non troppo

#### V

Sonata in E flat major, Opus 31, No. 3

Allegro

Scherzo: Allegretto vivace

Minuetto: Moderato e grazioso

Presto con fuoco

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS  
OF MISS TUTTLE IN CHAMBER MUSIC

Wednesday Afternoon, December 8, 1954 at 5:15 o'clock

PROGRAM

I

Quartet in D minor (K421).....WOLFGANG AMADEUS MOZART

Allegro moderato

Andante

Menuetto - Allegretto

Allegretto ma non troppo

BARBARA SORLIEN)

PAMELA GERHART ) Violins

MARILYN KOUCKY, Viola

ROGER DRINKALL, Violoncello

II

Sonata for two violins, Opus 56.....SERGE PROKOFIEV

Andante cantabile

Allegro

Commodo (quasi allegretto)

Allegro con brio

BARBARA SORLIEN and ELAINE LEE

III

Trio in B major, Opus 8.....JOHANNES BRAHMS

Allegro con brio

Scherzo: Allegro molto

Adagio

Finale: Allegro

NENA DEL ROSARIO, Piano

ELAINE LEE, Violin

ROGER DRINKALL, Violoncello

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY

THEODORE LETTVIN, Pianist

Monday Afternoon, December 13, 1954 at 5:15 o'clock

PROGRAM

I

Aria variata in A minor.....JOHANN SEBASTIAN BACH

II

Sonata in E flat, Opus 81a (*Das Lebewohl*)

LUDWIG van BEETHOVEN

Das Lebewohl: Adagio - Allegro

Die Abwesenheit: Andante espressivo

Das Wiedersehen: Vivacissimamente

III

Barcarolle in A major

Scherzo a capriccio in F sharp minor

FELIX MENDELSSOHN-BARTHOLDY

IV

Sonata No. 3.....SERGE PROKOFIEV  
(in one movement)

V

Phantasy in D minor (K.397)

Minuetto in D major (K.355)...WOLFGANG AMADEUS MOZART

Phantasy in C minor (K.475)

VI

Toccata in C major.....ROBERT SCHUMANN

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT BY STUDENTS  
OF MISS TUTTLE IN CHAMBER MUSIC

Tuesday Afternoon, December 14, 1954 at 5:15 o'clock

PROGRAM

I

Quartet, Opus 59, No. 1.....LUDWIG van BEETHOVEN  
Allegro  
Allegretto vivace e sempre scherzando  
Adagio molto e mesto  
Thème Russe

ELAINE LEE           )  
PAMELA GERHART    )  
BARBARA SORLIEN, Viola  
RONALD LEONARD, Violoncello

II

Trio in E flat, Opus 100.....FRANZ SCHUBERT  
Allegro  
Andante con moto  
Scherzo: Allegro moderato  
Allegro moderato

LEE LUVISI, Piano  
JOHN DALLEY, Violin  
RONALD LEONARD, Violoncello

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY  
DIANE WILLIAMS, *Harpist*

STUDENT RECITAL BY  
JOHN DALLEY, *Violinist*

WEDNESDAY AFTERNOON, JANUARY 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in A major, Opus 100.....JOHANNES BRAHMS  
Andante amabile  
Andante tranquillo—Vivace  
Allegretto grazioso

JOHN DALLEY

VLADIMIR SOKOLOFF *at the piano*

II

Introduction and Allegro (1906).....MAURICE RAVEL  
(1875-1937)

DIANE WILLIAMS  
*Orchestral reduction for piano—CARLOS SALZEDO*

III

Havanaise .....CAMILLE SAINT-SAENS  
Caprice .....SAINT-SAENS—YSAYE

JOHN DALLEY

IV

Prelude and Suite of Eight Dances .....CARLOS SALZEDO  
Prelude Fatidique (1954)  
(Dedicated to Diane Williams)

Gavotte	}	(1943)
Menuet		
Polka		
Siciliana		
Bolero		
Seguidilla		
Tango		
Rumba		

(First Philadelphia Performance)  
DIANE WILLIAMS

MISS WILLIAMS: student of MR. SALZEDO  
MR. DALLEY: student of MR. ZIMBALIST

LYON & HEALY HARP



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY  
HENRY SMITH, *Trombone*  
NORMAN BERNSTEIN, *Bass Trombone*

STUDENT RECITAL BY  
STEPHEN CHENETTE, *Trumpet*

MONDAY AFTERNOON, JANUARY 31, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Concertino ..... FERDINAND DAVID  
HENRY SMITH

II

Sonata No. 1 ..... JOHANN ERNST GALLIARD  
Cantabile  
Spiritoso  
Largo  
Hornpipe a l'Inglese  
Vivace  
NORMAN BERNSTEIN

III

Sonata ..... PAUL HINDEMITH  
Mit Kraft  
Mässig bewegt  
Trauermusik: Sehr langsam—Sehr ruhig  
(*Alle Menschen müssen sterben*)  
STEPHEN CHENETTE

IV

Adagio ..... FRANZ JOSEPH HAYDN  
(*transcribed from 'cello concerto in D major by David Schumann*)  
HENRY SMITH

V

Pièce concertante ..... F. ROGISTER  
NORMAN BERNSTEIN

Vladimir Sokoloff at the Piano

Messrs SMITH and BERNSTEIN: students of Mr GUSIKOFF  
Mr CHENETTE: student of Mr KRAUSS



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 16, 1955 at 5:15 o'clock

PROGRAM

I

Elegy.....GABRIEL FAURÉ

Concerto in D major.....FRANZ JOSEPH HAYDN

Allegro moderato

Adagio

Allegro

ROGER DRINKALL, Violoncello

Vladimir Sokoloff at the piano

II

1st movement from Concerto in A minor...CARL GOLDMARK

Allegro moderato

JOANNE ZASUCHA, Violin

III

Sonata in A flat major, Op. 110..LUDWIG VAN BEETHOVEN

Moderato cantabile molto espressivo

Allegro molto

Adagio, ma non troppo

Fuga: Allegro, ma non troppo

Ondine)  
Scarbo) from *Gaspard de la Nuit*.....MAURICE RAVEL

NENA DEL ROSARIO, Piano

Mr Drinkall: student of Mr Rose and Mr Cole

Miss Zasucha: student of Mr Eto

Miss Del Rosario: student of Madame Vengerova

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY

GARY GRAFFMAN, Pianist

Monday Afternoon, February 21, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in F major (K.332)....WOLFGANG AMADEUS MOZART  
Allegro  
Adagio  
Allegro assai

II

Three Intermezzi, Opus 117.....JOHANNES BRAHMS  
E flat major  
B flat minor  
C sharp minor

Fantasy in C major, Opus 15 (*The Wanderer*)  
FRANZ SCHUBERT

III

Sonata No. 2 in D minor.....SERGE PROKOFIEV  
Allegro ma non troppo  
Allegro marcato  
Andante  
Vivace

Andante spianato et grande polonaise brillante,  
Opus 22.....FREDERIC CHOPIN

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Tuesday Afternoon, February 22, 1955 at 5:15 o'clock

PROGRAM

I

Sonata in E minor.....VERACINI-SALMON

Allegro

Menuet - Gavotte

Largo

Gigue

ELAINE LEE, Violin

Vladimir Sokoloff at the piano

II

Two movements from Concerto in D major, Opus 35

PETER ILICH TSCHAIKOVSKY

Canzonetta: Andante

Allegro vivacissimo

ANGELA NUDO, Violin

III

Trois romances sans paroles, Opus 17....GABRIEL FAURÉ

Andante quasi allegretto

Allegro molto

Andante moderato

Deuxième Impromptu, Opus 31.....GABRIEL FAURÉ

Sonata in B flat minor, Opus 35.....FREDERIC CHOPIN

Grave - Doppio movimento

Scherzo

Marche funèbre

Presto

Hungarian Rhapsodie No. 11.....FRANZ LISZT

LEE LUVISI, Piano

Misses Lee and Nudo: students of Mr Galamian

Mr Luvisi: student of Mr Serkin

and of Mr Horszowski



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

STUDENTS' CONCERT

Wednesday Afternoon, February 23, 1955 at 5:15 o'clock

PROGRAM

I

Concerto No. 4 in G major, Op. 58..LUDWIG VAN BEETHOVEN  
Allegro moderato  
Andante con moto  
Vivace

SUSAN STARR, Piano  
Orchestral reduction for second piano  
played by Vladimir Sokoloff

II

Sonata No. 4 in D major.....GEORG FRIEDRICH HÄNDEL  
Adagio  
Allegro  
Larghetto  
Allegro

MARIE PINTAVALLE, Violin

III

Invocazione di Orfeo.....JACOPO PERI  
Chi vuole innamorarsi.....ALESSANDRO SCARLATTI  
Dormi, amore.....MARCO DA GAGLIANO  
O, tu Palermo  
from *I vespri Siciliani*.....GIUSEPPE VERDI

AMEDEO FALGIATORE, Bass-baritone

Miss Starr: student of Mrs Sokoloff  
Miss Pintavalle: student of Miss Reynolds  
Mr Falgiatore: student of Mr Bonelli

STEINWAY PIANOS



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL OF MUSIC FOR THE HARP  
by Students of Mr Salzedo

Monday Afternoon, February 28, 1955 at 5:15 o'clock

PROGRAM

I

Impromptu.....GABRIEL FAURÉ  
1845-1924  
Three French Folk-songs.....MARCEL ETCHECOPAR  
Le petit quinquain  
Compère Guilleri  
En passant par la Lorraine

DEON SATTERFIELD

II

Sonatine.....MARCEL TOURNIER  
1879-1948  
Diptych (*for right hand*) (1950) )  
Reflets )  
Interférence )  
Interlude for the Theatre (1951) )....CARLOS SALZEDO  
Paraphrase on Liszt's Second Rhapsody\*)  
(1910) )

JUDY LAMAN

\*First performance

LYON & HEALY HARPS



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Tuesday Afternoon, March 1, 1955 at 5:15 o'clock

### PROGRAM

#### I

La Folia.....CORELLI-KREISLER

JAIME LAREDO, Violin

#### II

Prelude and Fugue in D major.....JOHANN SEBASTIAN BACH

Fantasie in F minor (K.608).....WOLFGANG AMADEUS MOZART

TEMPLE PAINTER, Organ

#### III

Partita in E major.....JOHANN SEBASTIAN BACH

Prelude

Loure

Concerto No. 1 in F sharp minor.....HENRI WIENIAWSKI

Allegro moderato

Preghiera: Larghetto

Rondo: Allegro giojoso

GERARD KANTARJIAN, Violin

Mr Laredo and Mr Kantarjian: students of Mr Galamian

Mr Painter: student of Dr McCurdy

Vladimir Sokoloff at the Piano

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Wednesday Afternoon, March 2, 1955 at 5:15 o'clock

### PROGRAM

#### I

Quartet in A major, Opus 26.....JOHANNES BRAHMS

Allegro non troppo

Poco adagio

Scherzo: Poco allegro

Finale: Allegro

MICHAEL TREE, Violin

RONALD LEONARD, 'Cello

JOHN DALLEY, Viola

LEE LUVISI, Piano

#### II

Si tra i ceppi from *Berenice*....GEORG FRIEDRICH HÄNDEL

In questa tomba oscura.....LUDWIG VAN BEETHOVEN

Nina.....attributed to PERGOLESI

L'esperto nocchiero from *Astarte*.....G. B. BUONONCINI

NORMAN MITTLEMAN, Baritone

Vladimir Sokoloff at the piano

#### III

Als Luise die Briefe ihres ungetreuen

Liebhhabers verbrannte)

Abendempfindung ).....WOLFGANG AMADEUS MOZART

Dans un bois solitaire )

Les Roses d'Ispahan ).....GABRIEL FAURÉ

Mandoline )

Fantoches.....CLAUDE DEBUSSY

MARY ALICE PATTON Soprano

#### IV

Der Wegweiser ).....FRANZ SCHUBERT

Der Neugierige )

Die beiden Grenadiere.....ROBERT SCHUMANN

NORMAN MITTLEMAN

Quartet: students of Miss Tuttle

Singers: students of Mr Bonelli



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR MODERN TRUMPETS  
OF VARIOUS PITCH

UNDER THE DIRECTION OF Mr SAMUEL KRAUSS  
Assisted by Mr William R. Smith, Conducting

Monday Afternoon, March 7, 1955 at 5:15 o'clock

## PROGRAM

### I

Voluntary in D.....HENRY PURCELL  
(for D trumpet)

MANUEL ARAUJO, Soloist  
CHAMBER ORCHESTRA

Concerto in E flat.....FRANZ JOSEPH HAYDN  
(for E flat trumpet)

STEPHEN CHENETTE, Soloist  
CHAMBER ORCHESTRA

Voluntary in C major.....HENRY PURCELL  
(for C trumpets)

MANUEL ARAUJO and JOSEPH UMBRICO  
TEMPLE PAINTER, Organ

### II

Three Camps, or Points of War)	Camp Duty
Breakfast Call	).....early days of U. S. Army
Dinner Call	
Downfall of Paris	

RAYMOND DEELEY, Percussion  
FELIX SKOWRONEK, Piccolo

Hungarian Dance No. 5.....JOHANNES BRAHMS

RAYMOND DEELEY, Marimba  
Adrian Ruiz at the piano

III

Trumpet Tune.....HENRY PURCELL  
(for C trumpet)

VINCENT PENZARELLA  
TEMPLE PAINTER, Organ

Concertino.....KNUDAGE RIISAGER  
(for C trumpet)

MANUEL ARAUJO  
Vladimir Sokoloff at the piano

Etude de Concours.....ALEXANDRE PETIT  
(for B flat trumpet)

ANTHONY MARCHIONE  
Vladimir Sokoloff at the piano

Minuetto from *Fireworks Music*....GEORG FRIEDRICH HÄNDEL

CHAMBER ORCHESTRA

TRUMPETS: students of Mr KRAUSS  
Mr DEELEY: student of Mr HINGER  
Mr PAINTER: student of Dr McCURDY  
Mr SKOWRONEK: student of Mr KINCAID  
Mr RUIZ: student of Mr SERKIN and  
of Mr HORSZOWSKI

## ORCHESTRA PERSONNEL

### *VIOLINS*

Michael Tree  
John Dalley  
Barbara Sorlien  
Carlos Villa  
Jaime Laredo  
A. Steinhardt

Ann Garlichs  
Pamela Gerhart  
Joanne Zasucha  
Betty Bennett

### *VIOLAS*

Marilyn Koucky  
Angela Nudo

### *VIOLONCELLOS*

Donald McCall  
Ronald Leonard  
Roger Drinkall  
M. Grebanier

### *DOUBLE BASSES*

William Black  
R. Van Sickie

### *FLUTES*

Thomas Hageman  
F. Skowronek

### *OBOES*

Richard Kanter  
Evelyn McCarty

### *CLARINETS*

Ronald Reuben  
R. Porotzky

### *BASSOONS*

A. Grossman  
R. Lottridge

### *HORNS*

Margery Black  
R. Bonnevie  
James London  
Samuel Ransay  
Don Roth

### *TRUMPETS*

A. Marchione  
J. Umbrico

### *TROMBONES*

N. Bernstein  
Jack Cooper  
Jack Shankle  
Henry Smith

### *PERCUSSION*

R. Baunton  
R. Deeley

Note: There will be a discussion after the concert of the various past and present trumpets.

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Tuesday Afternoon, March 8, 1955 at 5:15 o'clock

### PROGRAM

#### I

Trio in C minor, Op. 66...FELIX MENDELSSOHN-BARTHOLDY

Allegro energico e con fuoco

Andante espressivo

Scherzo: molto allegro quasi presto

Finale: allegro appassionato

JAI ME LAREDO, Violin

ROGER DRINKALL, 'Cello

ANTON KUERTI, Piano

#### II

Sonata No. 17 (K.576).....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

Variations sérieuses in D minor, Op. 57

FELIX MENDELSSOHN-BARTHOLDY

Ballade No. 2 in F, Op. 38.....FREDERIC CHOPIN

ELEANOR SCHREIBER, Piano

#### III

Two Chorale Preludes.....JOHANN SEBASTIAN BACH

*All Glory Be To God On High*

*Lord Jesus Christ, Be Present Now*

Prelude and Fugue in E flat major

JOHANN SEBASTIAN BACH

DORIS HAMEL, Organ

The Trio: students of Miss Tuttle

Miss Hamel: student of Dr McCurdy

Miss Schreiber: student of Mr Serkin

and of Mr Horszowski

AEOLIAN-SKINNER ORGAN





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

*The Paganini Quartet*

HENRI TEMIANKA, First Violin  
GUSTAVE ROSSEELS, Second Violin  
CHARLES FOIDART, Viola  
LUCIEN LAPORTE, Violoncello

WEDNESDAY AFTERNOON, MARCH 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Quartet No. 7, Opus 49 . . . . . LASZLO LAJTHA

Prestissimo  
Molto tranquillo  
Menuet (quasi allegro, grazioso)  
Molto vivace

II

Quartet in G minor, Opus 10 . . . . . CLAUDE DEBUSSY

Animé et très décidé  
Assez vif et bien rythmé  
Andantino, doucement expressif  
Très modéré—Très mouvementé et avec passion

III

Quartet in A minor, Opus 132 . . . . . LUDWIG VAN BEETHOVEN

Assai sostenuto—Allegro  
Allegro, ma non tanto  
Molto adagio (*sacred song of thanksgiving to God by  
one recovered from an illness, in the Lydian mode*)  
Alla marcia, assai vivace—Piu allegro—  
Allegro appassionato



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' WOODWIND QUINTET CONCERT

Monday Afternoon, March 28, 1955 at 5:15 o'clock

### PROGRAM

#### I

Quintet, Opus 67, No. 2.....FRANZ DANZI  
Allegro vivo  
Larghetto  
Menuet  
Allegretto

Quintet.....CARL NIELSEN  
Allegro ben moderato  
Menuet  
Tema con variazione

#### II

La Cheminée du Roi René.....DARIUS MILHAUD  
Cortège  
Aubade  
Jongleurs  
La Maousinglade  
Joutes sur l'arc  
Chasse à Valabre  
Madrigal - Nocturne

Quintet.....PAUL HINDEMITH  
Playful  
Waltz  
Placid and simple  
Rapid  
Very lively

*FLUTE:* FELIX SKOWRONEK, student of Mr KINCAID

*OBOE:* RICHARD KANTER, student of Mr DE LANCIE

*CLARINET:* RICHARD POROTSKY, student of Mr GIGLIOTTI

*FRENCH HORN:* ROBERT BONNEVIE, student of Mr JONES

*BASSOON:* ARTHUR GROSSMAN, student of Mr SCHOENBACH



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL by WILLIAM HORNE, Tenor

with

Paul Ulanowsky at the Piano

Tuesday Afternoon, March 29, 1955 at 5:15 o'clock

## PROGRAM

### I

In Praise of Harmony.....G. F. HANDEL  
text: John Dryden

### II

Die schöne Müllerin, Opus 25.....SCHUBERT  
text: Wilhelm Müller

Part I (*sung without interruption*)

Das Wandern

Wohin?

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

Morgengruss

Des Müllers Blumen

Tränenregen

Mein!

Part II (*sung without interruption*)

Pause

Mit dem grünen Lautenbände

Der Jäger

Eifersucht und Stolz

Die liebe Farbe

Die böse Farbe

Trockne Blumen

Der Müller und der Bach

Des Baches Wiegenlied

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Under the supervision of Mr. Gusikoff

Wednesday Afternoon, March 30, 1955 at 5:15 o'clock

### PROGRAM

#### I

Brass Quartet.....HENRY SMITH  
MANUEL ARAUJO, *Trumpet*  
S. CHENETTE, *Trumpet*  
JACK COOPER, *Trombone*  
N. BERNSTEIN, *Bass-Trombone*

#### II

Brass Quintet.....BARNEY CHILDS  
Sonata  
Fantasia - *Aus Tiefer Not*  
A. MARCHIONE, *Trumpet* HENRY SMITH, *Trombone*  
J. UMBRICO, *Trumpet* N. BERNSTEIN, *Bass-Trombone*  
MARJORY BLACK, *Horn*  
Conducted by STEPHEN CHENETTE

#### III

Octet for Wind Instruments.....IGOR STRAVINSKY  
I Sinfonia  
Lento - Allegro moderato  
II Tema con variazione  
Andantino  
A  
B  
A  
C  
D Tempo giusto  
A  
E Fugato  
Finale - Tempo giusto  
MILTON BERGEY, *Flute* MANUEL ARAUJO, *Trumpet*  
R. REUBEN, *Clarinet* J. UMBRICO, *Trumpet*  
N. KILBURN, *Bassoon* HENRY SMITH, *Trombone*  
R. LOTTRIDGE, *Bassoon* N. BERNSTEIN, *Bass-Trombone*





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Monday Afternoon, April 4, 1955 at 5:15 o'clock

### PROGRAM

#### I

Trio in E flat major, Op.1, No.1...LUDWIG van BEETHOVEN

Allegro

Adagio cantabile

Scherzo: Allegro assai - Trio

Finale: Presto

GERARD KANTARJIAN, Violin

MICHAEL GREBANIER, Violoncello

PATRICIA PARR, Piano

#### II

Sonata in F minor, Op.120, No.1.....JOHANNES BRAHMS

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

RICHARD POROTSKY, Clarinet

Vladimir Sokoloff at the piano

#### III

Sonata.....WALTER PISTON

Allegro moderato e con grazia

Adagio

Allegro vivace

FELIX SKOWRONEK, Flute

#### IV

Chorale Prelude: *Nun komm' )*

*der Heiden Heiland )*....JOHANN SEBASTIAN BACH

Fantasia and Fugue in G minor)

RAYMOND HEMINGWAY, Organ

Piano Trio: students of Miss Tuttle

Mr Porotsky: student of Mr Gigliotti

Mr Skowronek: student of Mr Kincaid

Mr Hemingway: student of Dr McCurdy



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

## FACULTY RECITAL BY

MR LEONARD ROSE

Mr Francis Iogha at the Piano

WEDNESDAY AFTERNOON, APRIL 6, 1955 AT 5:15 O'CLOCK

## PROGRAM

### I

Aria in C minor ..... JOHANN SEBASTIAN BACH

Sonata in E major ..... FRANCOEUR—TROWEL

Adagio cantabile

Tempo di gavotta

Largo cantabile

Allegro vivo

### II

Fantasy Pieces, Opus 73 ..... ROBERT SCHUMANN

Zart und mit Ausdruck

Lebhaft, leicht

Rasch und mit Feuer

### III

Sonata ..... SAMUEL BARBER

Allegro ma non troppo

Adagio

Allegro appassionato

### IV

Seven Variations on a theme from

Mozart's *The Magic Flute*..... LUDWIG van BEETHOVEN

### V

Sonata No. 3 in A major, Opus 69..... LUDWIG van BEETHOVEN

Allegro ma non tanto

Scherzo: Allegro molto

Adagio cantabile—Allegro vivace

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

RECITAL BY LOUISE PARKER, Contralto  
Vladimir Sokoloff at the Piano

Friday Afternoon, April 15, 1955 at 5:15 o'clock

## PROGRAM

### I

If Music Be the Food of Love)  
When I Am Laid in Earth ) .....HENRY PURCELL  
    from *Dido and Aeneas* )  
Nymphs and Shepherds )

### II

Three songs from *Kindertotenlieder* .....GUSTAV MAHLER  
    Nun will die Sonn' so hell aufgeh'n  
    Wenn dein Mütterlein  
    In diesem Wetter!  
    *(sung without pause)*

### III

Siete Canciones populares Españolas.....MANUEL de FALLA  
    El Paño Moruno  
    Seguidilla Murciana  
    Asturiana  
    Jota  
    Nana  
    Canción  
    Polo

### IV

Charlie Is My Darling.....Arr. by ROGER QUILTER  
Greensleeves.....Arr. by RALPH VAUGHAN WILLIAMS  
The Cuckoo.....LIZA LEHMANN

### V

Somebody's Knocking at Your Door.....TRADITIONAL  
Little David Play on Your Harp.....TRADITIONAL  
He's Got the Whole World in His Hands  
    Arr. by HAMILTON FORREST

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

CONCERT OF MUSIC FOR  
AN ENSEMBLE OF SEVEN HARPS  
Led by Mr Carlos Salzedo

NADIA BERKEY	PHYLLIS ENSHER	JUDY LAMAN
MARILYN MUELLER		DEON SATTERFIELD
PEGGY SCHUMACKER		DIANE WILLIAMS

Monday Afternoon, April 18, 1955 at 5:15 o'clock

PROGRAM

I

Pavane.....	UNKNOWN COMPOSER
	XVI Century
La Joyeuse.....	JEAN-PHILIPPE RAMEAU
	1683-1764
Gavotte of the little sheep.....	PADRE GIAMBATISTA MARTINI
	1706-1784
Two Musettes.....	FRANCOIS COUPERIN
Musette de Choisy	1668-1733
Musette de Taverny	

THE ENSEMBLE

II

Danseuses de Delphes )	
Voiles ).....	CLAUDE DEBUSSY
Danse de Puck )	1862-1918
(for seven parts)	

THE ENSEMBLE





### III

Trois poèmes de Mallarmé (1924).....CARLOS SALZEDO  
Las de l'amer repos où ma paresse offense  
Feuillet d'album  
Une dentelle s'abolit

WAYNE CONNER, Tenor  
DIANE WILLIAMS at the harp  
THE COMPOSER at the piano

### IV

Bolmimerie (1919).....CARLOS SALZEDO  
*(music for a film-pantomime for seven harp  
parts, composed for the great Russian dancer,  
Adolf Bolm)*

A gathering at the royal court  
Entrance of the musicians  
Magical feats  
Electrical convulsions  
The wall-panels detach themselves and dance  
a fugue (a la Brahms)  
A noisy country-fair  
A corpseless funeral, at which a large fantastic  
bird appears  
A noisy country-fair  
The Monarch congratulates magicians  
The magicians dissolve as the curtain tumbles

THE ENSEMBLE

Lyon & Healy Harps



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY  
FIDES SANTOS CUYUGAN, Soprano

STUDENT RECITAL BY  
PLATO KARAYANIS, Baritone

Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 19, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Bist du bei mir ..... JOHANN SEBASTIAN BACH

An die Leier  
Frühlingstraum }  
Abschied } ..... FRANZ SCHUBERT  
Nachtstück }  
Der Schiffer }

PLATO KARAYANIS

II

Qual farfalletta amante ..... DOMENICO SCARLATTI

Der Hölle Rache kocht in meinem Herzen  
from *Die Zauberflöte* ..... WOLFGANG AMADEUS MOZART  
FIDES SANTOS CUYUGAN

III

Bachianas Brasileiras No. 5 ..... HEITOR VILLA-LOBOS  
FIDES SANTOS CUYUGAN  
with Orchestra of Violoncelli

IV

Don Quichotte à Dulcinée ..... MAURICE RAVEL  
Chanson romanesque  
Chanson épique  
Chanson à boire

PLATO KARAYANIS

V

Zerbinetta's Recitative and Aria from  
*Ariadne auf Naxos* ..... RICHARD STRAUSS

FIDES SANTOS CUYUGAN

THE SINGERS: students of MADAME GREGORY  
VIOLONCELLISTS: students of Mr ROSE and Mr COLE

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Wednesday Afternoon, April 20, 1955 at 5:15 o'clock

### PROGRAM

#### I

Herzlich tut mich verlangen )  
Jesus Christus, unser Heiland).....JOHANN SEBASTIAN BACH

La Nativité du Seigneur.....OLIVIER MESSIAEN  
Les Mages  
Dieu parmi nous

LOIS GERING, Organ

#### II

Andante favori.....LUDWIG VAN BEETHOVEN  
Novellette No. 8.....ROBERT SCHUMANN  
Four Preludes, Opus 11.....ALEXANDER Scriabin  
No. 5 in D major  
No. 14 in E flat minor  
No. 13 in G flat major  
No. 10 in C sharp minor  
Moment musical No. 4 in E minor.....SERGEI Rachmaninov

PATRICIA PARR, Piano

Miss Gering: student of Dr McCurdy

Miss Parr: student of Madame Vengerova

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON—1954-55

## GRADUATION RECITAL BY

SUZANNE CAUM, Soprano

BARBARA SORLIEN, Violinist

Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, APRIL 25, 1955 AT 5:15 O'CLOCK

## PROGRAM

### I

Three Arias . . . . . WOLFGANG AMADEUS MOZART

Non so più cosa son (from *Le Nozze di Figaro*)

Deh vieni non tardar (from *Le Nozze di Figaro*)

Alleluja (from the Motette *Exsultate, jubilate*)

SUZANNE CAUM

### II

Sonata in D minor, Op. 108 . . . . . JOHANNES BRAHMS

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

BARBARA SORLIEN

### III

Shéhérazade . . . . . MAURICE RAVEL

Asie

La Flûte enchantée

L'Indifférent

SUZANNE CAUM

### IV

Symphonie espagnole in D minor . . . . . EDOUARD LALO

Allegro non troppo

Scherzando: Allegro molto

Andante

Rondo: Allegro

BARBARA SORLIEN

### V

O wüsst ich doch den Weg zurück } . . . . . JOHANNES BRAHMS  
Geheimnis

Auf einer Wanderung } . . . . . HUGO WOLF  
Nachtzauber

Sein wir wieder gut (solo of the Composer  
from *Ariadne auf Naxos*) . . . . . RICHARD STRAUSS

SUZANNE CAUM

Miss CAUM: student of MADAME GREGORY

Miss SORLIEN: student of Miss REYNOLDS





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY  
ANNE BESSEL, Mezzo-Contralto

STUDENT RECITAL BY  
RAOUL QUERZE, Clarinetist  
Vladimir Sokoloff at the Piano

TUESDAY AFTERNOON, APRIL 26, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Aria di Polissena  
from *Radamisto* ..... GEORG FRIEDRICH HÄNDEL

Wie Melodien zieht es mir }  
Unbewegte laue Luft } ..... JOHANNES BRAHMS  
Der Schmied }

Mignon }  
Gesang Weylas } ..... HUGO WOLF

ANNE BESSEL

II

Concertino, Opus 26 ..... CARL MARIA VON WEBER  
RAOUL QUERZE

III

Chansons des Bilitis ..... CLAUDE DEBUSSY

La Flûte de Pan  
La Chevelure  
Le Tombeau des Naiades

O mio Fernando  
from *La Favorita* ..... GAETANO DONIZETTI

ANNE BESSEL

Miss BESSEL: student of MADAME GREGORY  
MR QUERZE: student of MR GIGLIOTTI

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Wednesday Afternoon, April 27, 1955 at 5:15 o'clock

### PROGRAM

#### I

Sebben crudele.....ANTONIO CALDARA  
Che fiero costume.....GIOVANNI LEGRENZI  
Le Faune).....CLAUDE DEBUSSY  
De Soir )

WAYNE CONNER, Tenor  
Vladimir Sokoloff at the piano

#### II

Già il sole dal Gange.....ALESSANDRO SCARLATTI  
Danza, danza, fanciulla gentile).....FRANCESCO DURANTE  
Vergin, tutto amor )  
C'est l'extase).....CLAUDE DEBUSSY  
Mandoline )

MARY ANN STABILE, Soprano

#### III

Wenn du mich mit den Augen streifst )  
und lachst ).....HUGO WOLF  
Dass doch demalt all' deine Reize wären)  
Feinsliebchen ).....JOHANNES BRAHMS  
So willst du des Armen)

WAYNE CONNER

#### IV

Romanze in A flat.....WOLFGANG AMADEUS MOZART  
Sonata in G minor, Opus 22.....ROBERT SCHUMANN  
Presto  
Andantino  
Scherzo  
Rondo: Presto  
Etude de concert in F minor.....FRANZ LISZT  
Sonatina.....MAURICE RAVEL

JUDITH JAIMES, Piano

Miss Stabile and Mr Conner: students of Mr Bonelli  
Miss Jaimes: student of Madame Vengerova



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON—1954-55

GRADUATION RECITAL BY  
JEAN DEIS, Tenor

STUDENT RECITAL BY  
DONALD McCALL, Violoncellist

Vladimir Sokoloff at the Piano

MONDAY AFTERNOON, MAY 2, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in D major, Op. 102, No. 2 LUDWIG VAN BEETHOVEN

Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro fugato

DONALD McCALL

II

Verborgenheit ..... HUGO WOLF

Zueignung  
Du meines Herzens Krönelein  
Wie solten wir geheim sie halten } ..... RICHARD STRAUSS  
JEAN DEIS

III

Concerto in A minor, Op. 129 ..... ROBERT SCHUMANN

Nicht zu schnell  
Langsam  
Sehr lebhaft

DONALD McCALL

IV

Il Lamento di Federico  
from *L'Arlesiana* ..... FRANCESCO CILÈA

Dio! mi potevi scagliar tutti i mali  
from *Otello* ..... GIUSEPPE VERDI

JEAN DEIS

MR DEIS: student of MR BONELLI  
MR McCALL: student of MR ROSE and MR COLE

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL  
ILONA KOMBRINK, *Soprano*  
RONALD LEONARD, *Violoncellist*

VLADIMIR SOKOLOFF at the Piano

TUESDAY AFTERNOON, MAY 3, 1955 AT 5:15 O'CLOCK

PROGRAM

I

*When I am laid in earth* from *Dido and Aeneas* ..... HENRY PURCELL  
*Poesie persiane* (Three songs) ..... F. SANTOLIVUO  
*Im Treibhaus* } ..... RICHARD WAGNER  
*Schmerzen* }

ILONA KOMBRINK

II

Concerto, Opus 49 ..... DMITRI KABALEVSKY  
Allegro  
Largo  
Allegretto

RONALD LEONARD

III

Five Duets for Soprano and Tenor ..... ROBERT SCHUMANN  
Tanzlied  
Schön ist das Fest des Lenzes  
Er und Sie  
In der Nacht  
Liebhabers Stündchen

ILONA KOMBRINK and WAYNE CONNER

IV

Sonata in A major ..... CESAR FRANCK  
Allegretto ben moderato  
Allegro  
Recitativo—Fantasia  
Allegretto poco mosso

RONALD LEONARD

V

*De Rêve* } ..... CLAUDE DEBUSSY  
*Green* }  
*Le Vaincu* ..... LOUIS AUBERT  
*I pastori* ..... ILDEBRANDO PIZZETTI  
*Three Songs* (poems by *Edna St Vincent Millay*) ..... EFREM ZIMBALIST  
Rain Comes Down  
Mariposa  
One, Two, Three

ILONA KOMBRINK

MISS KOMBRINK: student of MME GREGORY

MR. CONNER: student of MR. BONELLI

MR. LEONARD: student of MR. ROSE and MR. COLE





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL  
LUIGI ZANINELLI, *Composition*

STUDENT RECITAL BY  
COLEMAN BLUMFIELD, *Piano*

WEDNESDAY AFTERNOON, MAY 4, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Variations on a theme of Paganini, Opus 35 . . . . . JOHANNES BRAHMS  
(Books 1 and 2)

Sonata, Opus 83 . . . . . SERGE PROKOFIEV

*Allegro inquieto*

*Andante caloroso*

*Precipitato*

COLEMAN BLUMFIELD

II

Sonatina . . . . . LUIGI ZANINELLI

*Allegro*

*Andante*

*Allegro con brio*

LEE LUVISI, *Piano*

III

Fable (*A Ballet*) . . . . . LUIGI ZANINELLI

MICHAEL TREE }  
JOANNE ZASUCHA } *Violins*

FELIX SKOWRONEK, *Flute*

EVELYN McCARTY, *Oboe*

JOHN DALLEY, *Viola*

RONALD REUBEN, *Clarinet*

R. LEONARD, *Violoncello*

NICHOLAS KILBURN, *Bassoon*

WILLIAM BLACK, *Double Bass*

MR. ZANINELLI: student of MR. MENOTTI

MR. BLUMFIELD: student of MADAME VENGEROVA

MR. LUVISI: student of MR. SERKIN and MR. HORSZOWSKI

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION CONCERT

JOEL FEINGLASS  
ARTHUR GROSSMAN  
NICHOLAS KILBURN  
RICHARD LOTTRIDGE  
*Bassoonists*

VLADIMIR SOKOLOFF *at the Piano*

MONDAY AFTERNOON, MAY 9, 1955 AT 5:15 O'CLOCK

PROGRAM

I

Sonata for Two Bassoons ..... WOLFGANG AMADEUS MOZART  
Allegro  
Andante  
Rondo

ARTHUR GROSSMAN AND JOEL FEINGLASS

II

Sonata No. 5 in D minor ..... JOHANN ERNST GALLIARD  
Adagio  
Allegro e spiritoso  
Alla siciliana  
Allegro assai

RICHARD LOTTRIDGE

III

Concerto No. 7 in A minor ..... ANTONIO VIVALDI  
Allegro molto  
Andante molto  
Allegro

NICHOLAS KILBURN

MICHAEL TREE } *Violins* JOHN DALLEY, *Viola*  
JAIME LAREDO } R. LEONARD, *Cello*

IV

Romance ..... EDWARD ELGAR

RICHARD LOTTRIDGE

V

Sonata ..... PAUL HINDEMITH

Leicht bewegt  
Langsam  
Marsch  
Pastorale: Ruhig

JOEL FEINGLASS

VI

Soliloquy and Wedding Dance ..... ALBERT WEISSER

ARTHUR GROSSMAN

VII

Prelude and Fugue ..... ARCADY DUBENSKY

NICHOLAS KILBURN  
JOEL FEINGLASS

RICHARD LOTTRIDGE  
ARTHUR GROSSMAN

*Students of MR. SCHOENBACH*



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-FIRST SEASON - 1954-55

## STUDENTS' CONCERT

Tuesday Afternoon, May 10, 1955 at 5:15 o'clock

### PROGRAM

#### I

Sonata No. 2.....JOHANN SEBASTIAN BACH  
Allegro moderato  
Siciliano  
Allegro

Introduction and variations on the  
theme *Ihr Blümlein alle*.....FRANZ SCHUBERT  
MILTON BERGEY, Flute  
Vladimir Sokoloff at the piano

#### II

Freschi luoghi, prati aulenti.....STEPHANO DONAUDY  
Fiocca la neve.....PIETRO CIMARA  
Meine Liebe ist grün )  
Der Tod, das ist die kühle Nacht).....JOHANNES BRAHMS  
In quelle trine morbide  
from *Manon Lescaut*.....GIACOMO PUCCINI  
GINA VIGLIONE, Soprano

#### III

Sonata (1941).....AARON COPLAND  
Molto moderato  
Vivace  
Andante sostenuto  
Rhapsodie Hongroise No. 12.....FRANZ LISZT  
JOEL RICE, Piano

Mr Bergey: student of Mr Kincaid  
Miss Viglione: student of Mme Gregory  
Mr Rice: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-FIRST SEASON — 1954-55

GRADUATION RECITAL BY  
TERESA QUESADA, *Pianist*

STUDENT RECITAL BY  
CARLOS VILLA, *Violinist*

WEDNESDAY AFTERNOON, MAY 11, 1955 AT 5:15 O'CLOCK

PROGRAM

I

First movement from Concerto No. 1, Op. 6.....NICCOLO PAGANINI  
Allegro maestoso

CARLOS VILLA

VLADIMIR SOKOLOFF at the Piano

II

Chaconne ..... BACH-BUSONI

Two Impromptus, Op. 90 (Nos. 1 and 2)..... FRANZ SCHUBERT

Sonetto 104 del Petrarca }  
Mephisto Waltz } ..... FRANZ LISZT

TERESA QUESADA

MISS QUESADA: *student of* MME. VENGEROVA

MR. VILLA: *student of* MISS REYNOLDS

STEINWAY PIANO





THE  
CURTIS  
INSTITUTE  
OF  
MUSIC



*Twenty-second Annual Commencement and  
Conferring of Degrees*

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*Curtis Hall · Philadelphia · Pennsylvania  
Saturday, May Fourteenth  
Nineteen Fifty-five*





# ORDER OF CEREMONIES

## ORGAN PRELUDE

- Chorale Preludes . . . . . J. S. BACH  
In dulci jubilo (for *organo pleno*)  
Vater unser im Himmelreich
- Esquisse in F minor . . . . . SCHUMANN
- Chorale Prelude . . . . . BRAHMS  
O Welt, ich muss dich lassen

## GRADUATE PROCESSION

- Trumpet Voluntary . . . . . PURCELL

ALEXANDER MCCURDY, Mus. D.

## INTRODUCTION

*President*

MARY CURTIS ZIMBALIST, Mus. D., L.H.D., Litt. D.

## ADDRESS

CARLETON SPRAGUE SMITH, A.M., Ph.D.

## AWARDING OF DIPLOMAS

*President*

MARY CURTIS ZIMBALIST

*Director*

EFREM ZIMBALIST, Mus. D.

## CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

## GRADUATE RECESSION

*Finale* from *Grande pièce symphonique* . . . . . FRANCK

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Piano*

Teresa Quesada Arosemena

### *Voice*

Fides Santos Cuyugan

Jean Patterson Deis

### *Violin*

Amnon Levy

Michael Tree

### *Violoncello*

Ronald Anthony Leonard

### *Harp*

Diane Louise Williams

### *Clarinet*

Ronald Paul Reuben

### *Bassoon*

Arthur Grossman

Nicholas Weldon Kilburn

Richard Wood Lottridge

### *French Horn*

Samuel Edward Ramsay

### *Trumpet*

Thomas Paul Wohlwender

### *Trombone*

Henry C. Smith 3rd, A.B.  
(*University of Pennsylvania*)

### *Composition*

Luigi John Zaninelli





## DEGREES IN COURSE

*Bachelor of Music—in Piano*

José Kahan

*Bachelor of Music—in Voice*

Anne Bessel

Suzanne Caum

Ilona Doris Kombrink

*Bachelor of Music—in Violin*

Robert Dew

Barbara Jean Sorlien

*Bachelor of Music—in Violoncello*

Joan Harriet Shaykin

*Bachelor of Music—in Harp*

Marilyn Anne Mueller

*Bachelor of Music—in Bassoon*

Joel B. Feinglass

*Bachelor of Music—in Trombone*

Norman Gerald Bernstein



*Marshal*

CONSTANT VAUCLAIN, Mus. M., Ph.D.

*Assistant Marshals*

Stephen Chenette

Amedeo Falgiatore

Wayne Conner

Plato Karayanis



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Tuesday Afternoon, November 29, 1955 at 5:15 o'clock

PROGRAM

I

1st movement from Concerto No. 3  
in G major (K216).....WOLFGANG AMADEUS MOZART  
Allegro

ANN GARLICH, Violin  
Vladimir Sokoloff at the piano

II

Partita No. 3 in E major.....JOHANN SEBASTIAN BACH  
Preludium  
Loure

Concerto.....SAMUEL BARBER  
Allegro  
Andante  
Perpetual motion  
JAIME LAREDO, Violin

III

Concerto.....ARAM KHACHATURIAN  
Allegro con fermezza  
Andante sostenuto  
Allegro vivace

Variations on the theme Nel cuor più  
non mi sento.....NICCOLO PAGANINI  
GERARD KANTARJIAN, Violin

Students of Mr Galamian

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

## STUDENTS' CONCERT

Monday Afternoon, December 5, 1955 at 5:15 o'clock

### PROGRAM

#### I

Sonata in A major.....LUIGI BOCCHERINI  
Adagio  
Allegro

Schelomo (*Hebrew Rhapsody*).....ERNEST BLOCH

MICHAEL GREBANIER, Violoncello  
Vladimir Sokoloff at the piano

#### II

Concerto No. 2 in D minor, Op. 22.. HENRI WIENIAWSKI  
Allegro moderato  
Romanza  
Allegro con fuoco - Allegro moderato  
(a la zingara)

JANE SMITH, Violin

#### III

Variations and Fugue on a theme  
of Handel.....JOHANNES BRAHMS

SUSAN STARR, Piano

Mr Grebanier: student of Mr Rose and Mr Cole  
Miss Smith: student of Miss Reynolds  
Miss Starr: student of Mrs Sokoloff

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

RECITAL OF MUSIC FOR BRASS ENSEMBLE

Conducted by Mr Gusikoff

Friday Afternoon, December 9, 1955 at 5:15 o'clock

## PROGRAM

### I

Chorale.....CHARLES D'ALBERT

### II

Sketch for Brass (1955).....LUTIGI ZANINELLI

### III

Chorale and Fugue from

*The Louisiana Story*.....VIRGIL THOMSON

### IV

*Alberich's Invocation* )

*Entrance of the Gods into Walhalla* ) from *Das Rheingold*

RICHARD WAGNER

#### FRENCH HORNS

Margery Black  
John Simonelli  
James London  
Janet Cardwell

#### TRUMPETS

Manuel Araujo  
S. Chenette  
A. Marchione  
Joseph Umbrico  
V. Penzarella

#### TROMBONES

Jack Cooper  
Gordon Sweeney  
Jack Shankle

#### TYMPANI and PERCUSSION

Kalman Cherry  
Lynn Harbold

#### TUBA

Hubert Meyer



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION CONCERT  
STEPHEN CHENETTE and  
MANUEL ARAUJO, *Trumpeters*

*Assisted by*  
HORN QUARTET and  
JACK COOPER and JACK SHANKLE, *Trombonists*

VLADIMIR SOKOLOFF at the *Piano*

FRIDAY AFTERNOON, JANUARY 27, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Intrada ..... ARTHUR HONEGGER  
STEPHEN CHENETTE

II

Concerto in E flat ..... FRANZ JOSEPH HAYDN  
Allegro  
Andante  
Allegro  
MANUEL ARAUJO

III

Capriccio ..... PAUL BONNEAU  
JACK SHANKLE

IV

Fantasy ..... PAUL CRESTON  
JACK COOPER

V

Rustiques ..... EUGENE BOZZA  
STEPHEN CHENETTE

VI

Sonata for Four French Horns..... PAUL HINDEMITH  
Fugato: Very slow  
Fast  
Variations on *I Sound my Horn*  
\*MARJORY BLACK JAMES LONDON  
JOHN SIMONELLI JANET CARDWELL  
Conducted by MASON JONES

VII

Concerto for Two E flat Trumpets..... ANTONIO VIVALDI  
Allegro moderato  
Larghetto  
Allegro  
MANUEL ARAUJO and STEPHEN CHENETTE

Trumpeters: *students of* MR. KRAUSS  
Trombonists: *students of* MR. GUSIKOFF  
Horn Quartet: *students of* MR. JONES  
\*Miss BLACK is a candidate for Mus. B. degree May 1956





THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

CHAMBER MUSIC CONCERT  
by Students of Mr Brodsky

Monday Afternoon, February 6, 1956 at 5:15 o'clock

PROGRAM

I

Trio in E flat major, Opus 100.....FRANZ SCHUBERT

Allegro

Andante con moto

Scherzo

Allegro moderato

NENA DEL ROSARIO, Piano

JAINE LAREDO, Violin

ROGER DRINKALL, Violoncello

II

Quartet in G minor, Opus 25.....JOHANNES BRAHMS

Allegro

Intermezzo

Andante con moto

Rondo alla zingarese

ADRIAN RUIZ, Piano

ARNOLD STEINHARDT, Violin

JEROME ROSEN, Viola

MARCIA WHITLOCK, Violoncello

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

## STUDENTS' CONCERT

Wednesday Afternoon, February 22, 1956 at 5:15 o'clock

### PROGRAM

#### I

Dorian Toccata in D minor.....JOHANN SEBASTIAN BACH  
Pastorale.....ROGER-DUCASSE

LOIS GERING, Organ

#### II

1st movement from Concerto in E minor

FELIX MENDELSSOHN-BARTHOLDY

Allegro molto appassionato

MARIE PINTAVALLE, Violin  
Vladimir Sokoloff at the piano

#### III

Sonata in E flat major, Op. 81a ("Les Adieux")

LUDWIG VAN BEETHOVEN

Adagio - Allegro (*Les Adieux*)

Andante con espressione (*L'Absence*)

Vivacissimamente (*Le Retour*)

Ballade in A flat major, Op. 47 )

Nocturne in B major, Op. 32, No. 1)..... FREDERIC CHOPIN

Scherzo in C sharp minor, Op. 39 )

LEE LUVISI, Piano

Miss Gering: student of Dr McCurdy

Miss Pintavalle: student of Miss Reynolds

Mr Luvisi: student of Mr Serkin and Mr Horszowski



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A

LANDARA

APRIL 6 AND 9 1956

THE AMERICAN ACADEMY OF MUSIC  
P H I L A D E L P H I A

THE AMERICAN ACADEMY OF MUSIC  
Philadelphia

THE CURTIS INSTITUTE OF MUSIC PRESENTS

on

Friday Evening, April 6 and Monday Evening, April 9, 1956  
at 8:30 o'clock

LANDARA

Opera in three acts

DEDICATED TO MARY CURTIS ZIMBALIST

*Libretto by Bernice Kenyon*

*Music by Efrem Zimbalist*

*Conductor:* Efrem Zimbalist

*Stage Director* Herbert Graf

*Scenery, costumes and lighting by* Leo Kerz

MICHAEL BLAINE, an able-bodied seaman . . . . .	Wayne Conner
ANDRÉ DELORNE, another able-bodied seaman, his friend . . .	Norman Mittleman
STEWARD . . . . .	Jasper King
STEWARDESS . . . . .	Mary Alice Patton
OFFICIAL . . . . .	Plato Karayanis
ANNOUNCER . . . . .	Amedeo Falgiatore
TWO BROTHERS, able-bodied seamen . . . . .	{ Barry Hanner Dominick Graziano
FILIPINO . . . . .	
FIRST CHESS PLAYER . . . . .	Lyle Richardson
SECOND CHESS PLAYER . . . . .	George Chaplow
	Harold Parker

SEAMEN, STEWARDESSES

*Inhabitants of Sondru*

KHAN MAKOLA, the Ruler . . . . .	Francesco Sorianello
PRINCESS LANDARA . . . . .	Ilona Kombrink
MARO { her Maidens . . . . .	{ Carolyn Stanford Susan Fisher
DASIA {	
KOR, a Courtier . . . . .	Plato Karayanis
SLAVE . . . . .	Audrey G. Bookspan
MAGICIAN . . . . .	Clifford Scott
PAGE . . . . .	Mary Ann Stabile
SAILORS' VOICES . . . . .	{ Barry Hanner Dominick Graziano

MAIDENS, COURTIERS, NOBLES, HORSEMEN, GUARDS, SERVANTS

## SYNOPSIS

- Act I, Scene I.      Hiring Hall of a Seaman's Guild
- Scene II.      Courtyard of the palace at Sondru, in the country  
                                 of Narrah.
- Act II.                Garden behind the palace.
- Act III.              Banquet hall of the palace.

## DANCERS

Misses Eileen Cohen, Margie Gibbon, Ann McKinley,  
Vickie Seitchik. Messrs. Roni Arnold, Bill Heider.

## CHORUS

Misses Winifred Dettore, Sue Fisher, Sue Hartzell, Marlene Kleinman,  
Mary Alice Patton, Winifred Rhodes, Helen Rosengren, Janet Smith,  
Barbara Spangler, Vivian Stanchik, Benita Valente, Gina Viglione,  
Dixi Yaley. Messrs. Earl Bankey, Jerry Beamon, George Chaplow,  
Amedeo Falgiatore, Dominick Graziano, Barry Hanner, Jean Kashy,  
Jasper King, Benjamin Nightingale, Harold Parker, Jack Ratterree,  
William Reckeweg, Lyle Richardson, James Sefton, Richard Swenson.

## *Production Staff for Landara*

<i>Musical Director</i>	Elizabeth Westmoreland
<i>Choreographer</i>	Nadia Chilkovsky
<i>Assistant to Stage Director</i>	Plato Karayanis
<i>Stage Managers</i>	Gordon Mapes and Luigi Zaminelli
<i>Properties</i>	Jack Gotlobe and Temple Painter

*Costumes from* Van Horn & Son, Philadelphia

*Scenery constructed by* T. V. McDonald Construction Co., New York

*Lighting equipment from* Century Lighting Inc., New York

## PERSONNEL OF ORCHESTRA

### VIOLINS

Toshiya Eto, *Concertmaster*  
 Betty Bennett  
 John Dalley  
 Angela Eto  
 Ann Garlich  
 Gerard Kantarjian  
 Varoujan Kodjian  
 Jaime Laredo  
 Oksana Maryniak  
 Christine Pew  
 Marie Pintavalle  
 Max Rabinovitsj  
 Jane Smith  
 Arnold Steinhardt  
 E. Sveinbjörnsson  
 Carlos Villa

### VIOLAS

Michael Tree  
 Marion Koucky  
 Warren Lafredo  
 Scott Nickrenz  
 Jerome Rosen

### VIOLONCELLOS

Donald McCall  
 Hamisa Dor  
 Roger Drinkall  
 Michael Grebanier  
 Peter Schenkman  
 Reynold Siemens  
 Marcia Whitlock

### DOUBLE BASSES

William Black  
 Herbert Brewster  
 Emilio Gravagno  
 Rodney Van Sickle

### FLUTES

Felix Skowronek  
 Robert Patrick  
 Milton Bergey, *Piccolo*

### OBOES

Richard Kanter  
 Eugene Chieffo  
 Evelyn McCarty  
 Frank Peters, *English Horn*

### CLARINETS

Richard Porotsky  
 Raoul Querze  
 Richard Lesser,  
*Bass Clarinet*

### BASSOONS

John Givens  
 Herbert Fawcett  
 S. Markusson,  
*Contrabassoon*

### HORNS

Marjory Black  
 John Simonelli  
 James London  
 Janet Cardwell

### HARP

Judy Laman

### TRUMPETS

Stephen Chenette  
 V. Penzarella  
 Joseph Umbrico

### TROMBONES

Jack Cooper  
 Gordon Sweeney  
 Jack Shankle,  
*Bass Trombone*

### TUBA

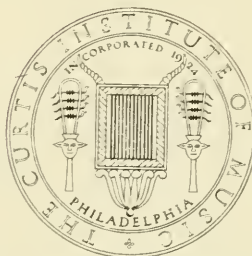
Hubert Meyer

### TYMPANI & PERCUSSION

Kalman Cherry  
 Lynn Harbold  
 John Ritter  
 Anthony Marchione

### CELESTE.

Lee Luvisi





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
MARY ALICE PATTON, *Soprano*

STUDENT RECITAL BY  
WAYNE CONNER, *Tenor*

MONDAY AFTERNOON, APRIL 16, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Motet: Exsultate, Jubilate (K165).....WOLFGANG AMADEUS MOZART  
Exsultate, Jubilate  
In Virginum Corona  
Alleluia

MARY ALICE PATTON  
VLADIMIR SOKOLOFF *at the piano*

II

La Bonne Chanson, Op. 61.....GABRIEL FAURE  
Une Sainte en son aureole  
Puisque l'aube grandit  
La lune blanche luit dans les bois  
J'allais par des chemins perfides  
J'ai presque peur, en vérité  
Avant que tu ne t'en ailles  
Donc, ce sera par un clair jour d'été  
N'est-ce-pas?  
L'Hiver a cessé

WAYNE CONNER

III

September  
Beim Schlafengehen  
    from *Vier Letzte Lieder*.....RICHARD STRAUSS  
Vocalise (*Pièce en forme de habanera*).....MAURICE RAVEL  
Chevaux de bois.....CLAUDE DEBUSSY  
Daisies        }  
Sleep Now     }.....SAMUEL BARBER

MARY ALICE PATTON

*Students of Mr. SINGER*

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
JUDY LAMAN, *Harpist*  
REYNOLD SIEMENS, *Violoncellist*

WEDNESDAY AFTERNOON, APRIL 18, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in F major, Op. 99.....JOHANNES BRAHMS  
Allegro vivace  
Adagio affetuoso  
Allegro passionato  
Allegro mollo

REYNOLD SIEMENS

VLADIMIR SOKOLOFF *at the piano*

II

Sarabande (from The Fourth Royal Concert).....FRANCOIS COUPERIN  
1668-1733

Theme and Variations.....JOSEF HAYDN  
1732-1809

Prelude for a Drama (1948)

Two Christmas Carols

I wonder as I wander (1955)

O Tannenbaum (1954)

(dedicated to JUDY LAMAN)

Scintillation (1936)

.....CARLOS SALZEDO

JUDY LAMAN

III

Concerto in D major.....JOSEF HAYDN

Allegro moderato

Adagio

Allegro

REYNOLD SIEMENS

IV

Danse sacrée, danse profane (1904).....CLAUDE DEBUSSY  
1862-1918

*for harp with piano accompaniment*

JUDY LAMAN

CARLOS SALZEDO *at the piano*

MISS LAMAN: student of Mr. Salzedo

MR. SIEMENS: student of Mr. Rose and Mr. Cole

LYON & HEALY HARP (*Salzedo model*)



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

Wednesday Afternoon, April 25, 1956 at 5:15 o'clock

PROGRAM

I

Two Chorale Preludes.....JOHANNES BRAHMS  
Schmucke dich, o liebe Seele  
O wie selig seid ihr doch, ihr Frommen  
Concerto in C major.....VIVALDI-BACH  
Air with Variations.....LEO SOWERBY  
Fugue a la gigue.....JOHANN SEBASTIAN BACH

ROBERT CARWITHEN, Organ

II

Humoreske, Op. 20.....ROBERT SCHUMANN  
Two Etudes from Op. 10.....FREDERIC CHOPIN  
No. 11, in E flat  
No. 10, in A flat  
Rondo capriccioso, Op. 14..FELIX MENDELSSOHN-BARTHOLDY

ANTON KUERTI, Piano

Mr Carwithen: student of Dr McCurdy

Mr Kuerti: student of Mr Serkin and Mr Horszowski

STEINWAY PIANO  
AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
NENA DEL ROSARIO, *Pianist*  
TEMPLE PAINTER, *Organist*

MONDAY AFTERNOON, APRIL 30, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Chorale Preludes ..... JOHANN SEBASTIAN BACH  
*In dir ist Freude (Orgelbuchlein)*  
*Wir glauben all' an einen Gott, Vater*  
*(a 2 Clav. e Pedale doppio)*

Passacaglia et Thema fugatum ..... JOHANN SEBASTIAN BACH  
TEMPLE PAINTER

II

Sonata in E major, Op. 109 ..... LUDWIG VAN BEETHOVEN  
*Vivace ma non troppo*  
*Prestissimo*  
*Andante molto cantabile ed espressivo*  
*Var. I: Molto espressivo*  
*Var. II: Leggieramente*  
*Var. III: Allegro vivace*  
*Var. IV: Un poco meno andante cio e un poco piu adagio come il tema*  
*Var. V: Allegro, ma non troppo*  
*Var. VI: Tempo I del tema*

Capriccio in C sharp minor, Op. 76, No. 5 }  
Intermezzo in E flat major, Op. 117, No. 1 } ..... JOHANNES BRAHMS

Triana ..... ISAAC ALBENIZ  
NENA DEL ROSARIO

MISS DEL ROSARIO: *student of Madame Vengerova*

MR PAINTER: *student of Dr McCurdy*

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
FRANCES STEINER, *Violoncellist*  
PLATO KARAYANIS, *Baritone*

TUESDAY AFTERNOON, MAY 1, 1956 AT 5:15 O'CLOCK

## PROGRAM

### I

Suite in C major, No. 3 ..... JOHANN SEBASTIAN BACH  
Prelude  
Sarabande  
Bourrée  
Bourrée  
Gigue

FRANCES STEINER

### II

Lasciate averno  
from *Orfeo* ..... LUIGI ROSSI  
Donzelle, fuggite ..... FRANCESCO CAVALLI  
Diane impitoyable  
from *Iphigénie en Aulide* ..... CHRISTOPH WILLIBALD VON GLUCK

PLATO KARAYANIS  
VLADIMIR SOKOLOFF, *Piano*

### III

Concerto No. 1, Opus 33 ..... CAMILLE SAINT-SAENS  
Allegro non troppo—Allegretto con moto—Un peu moins vite

FRANCES STEINER

### IV

In stiller Nacht } ..... JOHANNES BRAHMS  
Wie komm ich denn zur Tür herein }  
Deux Ballades de Francois Villon ..... CLAUDE DEBUSSY  
Ballade que Villon fait à la requeste de sa mère pour prier Nostre-Dame  
Des femmes de Paris  
Nemico della patria  
from *Andrea Chénier* ..... UMBERTO GIORDANO

PLATO KARAYANIS

MISS STEINER: student of Mr Rose and Mr Cole  
MR KARAYANIS: student of Madame Gregory

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
ELEANOR SCHREIBER, *Pianist*  
DONALD McCALL, *Violoncellist*

WEDNESDAY AFTERNOON, MAY 2, 1956 AT 5:15 O'CLOCK

I

Sonata in G minor, Opus 22 ..... ROBERT SCHUMANN  
Il più presto possibile  
Andantino  
Scherzo: Molto presto e marcato  
Rondo: Presto

ELEANOR SCHREIBER

II

Seven Variations on the theme *Bei Männern, welche Liebe fühlen*  
from Mozart's *THE MAGIC FLUTE* LUDWIG VAN BEETHOVEN  
Suite in D minor ..... JOHANN SEBASTIAN BACH  
Prelude  
Allemande  
Sarabande  
Gigue

DONALD McCALL  
REIKO ETO, *at the piano*

III

Sonata in A flat major, Opus 110 ..... LUDWIG VAN BEETHOVEN  
Moderato cantabile, molto espressivo  
Allegro molto  
Adagio ma non troppo—Fuga: Allegro, ma non troppo

ELEANOR SCHREIBER

IV

Fantasiestücke, Opus 73 ..... ROBERT SCHUMANN  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Sonata ..... CLAUDE DEBUSSY  
Lent  
Sérénade et Finale

DONALD McCALL

MISS SCHREIBER: student of Mr. Horszowski  
MR McCALL: student of Mr. Rose and Mr. Cole



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
PEGGY SCHUMACKER, *Harpist*  
RAOUL QUERZE, *Clarinetist*

MONDAY AFTERNOON, MAY 7, 1956 AT 5:15 O'CLOCK

I

PROGRAM

Quintet No. 9 in A major (K581).....WOLFGANG AMADEUS MOZART  
1756-1791

Allegretto  
Larghetto  
Menuetto  
Tema con variazioni: Allegretto

JOHN DALLEY, *Violin*                      MICHAEL TREE, *Viola*  
JAIME LAREDO, *Violin*                  M. GREBANIER, *Cello*  
RAOUL QUERZE, *Clarinet*

II

Variations on a theme in ancient style (1911).....CARLOS SALZEDO  
Theme Double Tempo di Bourrée Staccati Butterfly  
Chords and Fluxes Jumps Trills Scales and Arpeggios  
Tempo di Barcarolle Prelude Fugue Cadenza Conclusion

PEGGY SCHUMACKER

III

Concerto in E flat major, Op. 32.....CARL MARIA VON WEBER  
1786-1826

Allegro maestoso  
Adagio  
Rondo: Presto

RAOUL QUERZE  
VLADIMIR SOKOLOFF, *Piano*

IV

En bateau.....CLAUDE DEBUSSY  
1862-1913

Chanson de Guillot Martin.....*Harmonized by A. PERILHOU*

Pour le Tombeau d'Orphée.....MARIUS FLOTHUIS

Concert Variations on Good King Wenceslas (1954)... CARLOS SALZEDO  
(dedicated to Peggy Schumacker)

Impromptu.....GABRIEL FAURE  
1845-1924

PEGGY SCHUMACKER

Miss SCHUMACKER: student of Mr Salzedo

Mr QUERZE: student of Mr Gigliotti

LYON & HEALY HARP (*Salzedo model*)



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-SECOND SEASON - 1955-56

STUDENTS' CONCERT

TUESDAY AFTERNOON, MAY 8, 1956 at 5:15 o'clock

PROGRAM

I

Sonata in A flat major, Opus 26....LUDWIG VAN BEETHOVEN  
Andante con variazioni  
Scherzo: Allegro molto  
Marcia funebre  
Allegro

JOHN RITTER, Piano

II

Concerto in D minor, Opus 47.....JAN SIBELIUS  
Allegro moderato  
Adagio di molto  
Allegro ma non troppo

JOHN DALLEY, Violin  
VLADIMIR SOKOLOFF, Piano

Mr Ritter: student of Mr Horszowski  
Mr Dalley: student of Mr Zimbalist

STEINWAY PIANO





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-SECOND SEASON — 1955-56

GRADUATION RECITAL BY  
FELIX SKOWRONEK, *Flutist*  
RICHARD POROTSKY, *Clarinetist*

WEDNESDAY AFTERNOON, MAY 9, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Sonata in B minor.....JOHANN SEBASTIAN BACH  
Andante  
Largo e dolce  
Presto  
Allegro

FELIX SKOWRONEK  
VLADIMIR SOKOLOFF, *Piano*

II

Sonata in E flat major, Op. 120, No. 2.....JOHANNES BRAHMS  
Allegro amabile  
Allegro appassionato, ma non troppo  
Andante con moto  
Allegro non troppo

RICHARD POROTSKY

III

Sonata in D major, Op. 94.....SERGE PROKOFIEV  
Andantino  
Allegretto scherzando  
Andante  
Allegro con brio

FELIX SKOWRONEK

IV

Trio in A minor, Op. 114.....JOHANNES BRAHMS  
Allegro  
Adagio  
Andantino grazioso  
Allegro

RICHARD POROTSKY, *Clarinet*    PETER SCHENKMAN, *Violoncello*  
ANTON KUERTI, *Piano*

MR SKOWRONEK : *student of Mr Kincaid*  
MR POROTSKY : *student of Mr Gigliotti*

STEINWAY PIANO



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Twenty-third Annual Commencement and  
Conferring of Degrees*

---

*Curtis Hall • Philadelphia • Pennsylvania  
Saturday, May Twelfth  
Nineteen Fifty-six*





## ORDER OF CEREMONIES

### ORGAN PRELUDE

Vater unser im Himmelreich	}	. . . . J. S. BACH
Cathedral Prelude and Fugue in E minor		
Esquisse in F minor . . . . .		SCHUMANN
O Welt, ich muss dich lassen . . . . .		BRAHMS

### GRADUATE PROCESSION

Trumpet Voluntary . . . . .	PURCELL
ALEXANDER MCCURDY, MUS. D.	

### INTRODUCTION

*Vice President*

HONORABLE CURTIS BOK

### ADDRESS

PAUL HENRY LANG, Ph.D.

### AWARDING OF DIPLOMAS

*Vice President*

HONORABLE CURTIS BOK

*Director*

EFREM ZIMBALIST, MUS. D.

### CONFERRING OF DEGREES IN COURSE

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

### GRADUATE RECESSION

*Finale from Grande piece symphonique . . . . .* FRANCK

# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

### *Piano*

COLEMAN BLUMFIELD

PATRICIA ANN PARR

NEVA VIVENCIO DEL ROSARIO

ELEANOR SCHREIBER

### *Voice*

PLATO KARAYANIS, B.F.A. (*Carnegie Institute of Technology*)

VIVIAN R. STANCHIK

### *Violin*

ANGELA ETO

### *Violoncello*

DONALD TRENT MCCALL

REYNOLD SIEMENS

### *Harp*

JUDY LAMAN

MARGARET DOLMAN SCHUMACKER

### *Clarinet*

RICHARD DENNIS POROTSKY

RAOUL PETER QUERZE

### *Trumpet*

MANUEL SANTOS ARAUJO

### *Double Bass*

WILLIAM J. BLACK







## DEGREES IN COURSE

*Bachelor of Music—in Voice*

MARY ALICE PATTON, A.B. (*Trinity College*)

*Bachelor of Music—in Organ*

TEMPLE CROCKETT PAINTER

*Bachelor of Music—in Violoncello*

FRANCES JOSEPHINE STEINER

*Bachelor of Music—in Flute*

FELIX EMIL SKOWRONEK

*Bachelor of Music—in French Horn*

MARJORY ANN BLACK

*Bachelor of Music—in Trumpet*

STEPHEN LEE CHENETTE

-:-

*Marshal*

CONSTANT VAUCLAIN, MUS. M., Ph.D.

*Assistant Marshals*

WAYNE CONNER, B.B.A.  
(*Southern Methodist College*)

JOHN DALLEY

AMEDEO FALGIATORE  
FRANK SORIANELLO, MUS. B.  
(*College of the Pacific*)

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
WAYNE CONNER, *Tenor*

Vladimir Sokoloff, *Piano*

TUESDAY AFTERNOON, NOVEMBER 6, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Ah, Cruel Nymph.....HENRY PURCELL  
Pan ist Meister (Phöbus und Pan).....JOHANN SEBASTIAN BACH

II

Ganymed }  
Ständchen }.....FRANZ SCHUBERT  
Die Post }

Das Ständchen }  
Verschwiegene Liebe }.....HUGO WOLF  
Nimmersatte Liebe }

III

Five Songs from *La Bonne Chanson*.....GABRIEL FAURÉ

LA LUNE BLANCHE LUIT DANS LES BOIS  
J'AI PRESQUE PEUR, EN VÉRITÉ  
AVANT QUE TU NE T'EN AILLES  
DONC, CE SERA PAR UN CLAIR JOUR D'ÉTÉ  
L'HIVER A CESSÉ

IV

The Monk and His Cat }  
The Praises of God } (from *The Hermit Songs*)....SAMUEL BARBER

The Lordly Hudson }  
Sally's Smile }.....NED ROREM

Student of Mr Singher

STEINWAY PIANO



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION CONCERT

JACK COOPER and

JACK SHANKLE,

*Trombones*

HUBERT MEYER, *Tuba*

Vladimir Sokoloff, *Piano*

WEDNESDAY AFTERNOON, DECEMBER 5, 1956 AT 5:15 O'CLOCK

PROGRAM

I

Légende ..... CHARLES TOURNEMIRE  
JACK SHANKLE

II

Danse sacrée..... JEAN MICHEL DEFAY  
JACK COOPER

III

Concerto in F minor..... GEORG FRIEDRICH HANDEL  
(transcribed for tuba)

Grave

Allegro

Sarabande

Allegro

HUBERT MEYER

IV

Cancion sin nombre y sin palabras..... JOSE SEREBRIER  
JACK SHANKLE

\*\*V omitted

VI

Concerto Grosso for Three Trombones and Tuba.... ARCADY DUBENSKY

Prelude

Toccata

Fugue

JACK COOPER, *1st Trombone*  
GORDON SWEENEY, *2nd Trombone*  
JACK SHANKLE, *Bass Trombone*  
HUBERT MEYER, *Tuba*

STUDENTS OF MR GUSIKOFF

V

\*\*Vocalise-Etude..... HENRI BUSSER

Jack Cooper



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## CHAMBER MUSIC CONCERT by Students of Mr Brodsky

Friday Afternoon, December 7, 1956 at 5:15 o'clock

### PROGRAM

#### I

Trio in A minor, Op. 114.....JOHANNES BRAHMS  
Allegro  
Adagio  
Andantino grazioso  
Allegro

PATRICIA PARR, Piano  
JACK RATTERREE, Clarinet  
MICHAEL GREBANIER, 'Cello

#### II

Quartet in B flat, Op. 130.....LUDWIG van BEETHOVEN  
Adagio ma non troppo - Allegro  
Presto  
Andante con moto  
Alla danza tedesca  
Cavatina  
Grosse fuge

JOHN DALLEY, Violin  
A. STEINHARDT, 2nd Violin  
JEROME ROSEN, Viola  
MICHAEL GREBANIER, 'Cello

STEINWAY PIANO







C H R I S T M A S  
C O N C E R T

*Christmas Mcmlvi*

T H E C U R T I S I N S T I T U T E O F M U S I C

*Philadelphia, Pennsylvania*





CONCERT

*in Honor of Mary Curtis Zimbalist*

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM R. SMITH, *Conductor*

EUGENE ORMANDY, *Guest Conductor*

RUDOLF SERKIN, *Soloist*

Thursday Evening, December 13, 1956

at 8:30 o'clock

CURTIS HALL

*Program of Works by*

WOLFGANG AMADEUS MOZART

I

Overture to *The Marriage of Figaro*

II

Symphony No. 40 in G minor (K550)

Allegro molto

Andante

Menuetto: Allegretto

Allegro assai

III

Concerto in A major for piano and orchestra (K414)

Allegro

Andante

Presto

Rudolf Serkin, *Soloist*

STEINWAY PIANO





# ORCHESTRA PERSONNEL

## *VIOLINS*

JOHN DALLEY,  
*Concertmaster*

VAROUJAN KODJIAN

ELAINE LEE

MAX RABINOVITSJ

GERARD KANTARJIAN

SHMUEL ASHKENASI

ANN GARLICH

BETTY BENNETT

JEROME ROSEN

EINAR SVEINBJORNSSON

HIDETARO SUZUKI

ALVARO DE GRANDA

JANIE SMITH

JULIA WATSON

SHELDON LAMPERT

OKSANA MARYNIAK

## *VIOLAS*

SCOTT NICKRENZ

JAMES FAWCETT

MARILYN KOUCKY

RHODA RHEA

ARNOLD STEINHARDT

CARLOS VILLA

## *VIOLONCELLOS*

MICHAEL GREBANIER

ROGER DRINKALL

ROBERT NEWKIRK

PETER SCHENKMAN

## *DOUBLE BASS*

RODNEY VAN SICKLE

EMILIO GRAVAGNO

## *FLUTES*

MILTON BERGEY

NANCY PALLESON

## *CLARINETS*

JACK RATTERREE

LAWRENCE WAGNER

## *OBOES*

RICHARD KANTER

EVELYN MCCARTY

JACK SCHMIDT

## *HORNS*

ROBERT FRIES

JAMES LONDON

JOHN SIMONELLI

## *BASSOONS*

JOHN GIVENS

ROBERT GREENE

## *TRUMPETS*

VINCENT PENZARELLA

JOSEPH UMBRICO

## *PERCUSSION*

KALMAN CHERRY

LYNN HARBOLD





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## CHAMBER MUSIC CONCERT by Students of Mr Brodsky

Wednesday Afternoon, January 30, 1957 at 5:15 o'clock

### PROGRAM

#### I

Trio in E flat, Opus 40.....JOHANNES BRAHMS  
Andante  
Scherzo: Allegro  
Adagio mesto  
Finale: Allegro con brio

RUTH MECKLER, Piano  
JAIME LAREDO, Violin  
ROBERT FRIES, French Horn

#### II

Quintet in C major.....FRANZ SCHUBERT  
Allegro ma non troppo  
Adagio  
Scherzo: Presto  
Allegretto

JAIME LAREDO, 1st Violin  
JEROME ROSEN, 2nd Violin  
ARNOLD STEINHARDT, Viola  
MICHAEL GREBANIER, 1st 'Cello  
ROBERT NEWKIRK, 2nd 'Cello

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY  
LOIS GERING, *Organist*

Student Recitals by  
BENITA VALENTE, *Soprano*  
ADRIAN RUIZ, *Pianist*

Wednesday Afternoon, February 20, 1957 at 5:15 o'clock

## PROGRAM

### I

Variations on a theme of

Paganini (*Book 1*).....JOHANNES BRAHMS  
Ballade No. 1 in G minor.....FREDERIC CHOPIN

ADRIAN RUIZ, Piano

### II

In Waldeseinsamkeit).....JOHANNES BRAHMS  
Nachtigall )  
Er ist's.....HUGO WOLF  
Der Hirt auf dem Felsen (with FRANZ SCHUBERT  
Clarinet Obbligato *played by* RICHARD LESSER\*)

BENITA VALENTE, Soprano  
Vladimir Sokoloff, Piano

### III

Phantasy (*Sonata No. 1*).....PAUL HINDEMITH  
Chorale Preludes.....JOHANNES BRAHMS  
O Traurigkeit, O Herzeleid  
Herzlich tut mich erfreuen  
Introduction, Passacaglia and Fugue.....HEALEY WILLAN

LOIS GERING, Organ

Miss Gering (student of Dr McCurdy) will receive the  
Institute Diploma May 11, 1957

Mr Ruiz: student of Mr Horszowski and Mr Serkin

Miss Valente: student of Mr Singher

\*Student of Mr Gigliotti



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
JOYCE ROSENFELD, *Harpist*

STUDENT RECITALS BY  
ANN HOLCOMBE AND  
SHELDON SOFER, *Harpists*

MONDAY AFTERNOON, FEBRUARY 25, 1957 AT 5:15 O'CLOCK

PROGRAM

I

- Sarabande ..... FRANCOIS COUPERIN  
1668-1733
- Giga ..... ARCANGELO CORELLI  
1653-1713
- Five "Preludes intimes" (1919) ..... CARLOS SALZEDO  
Tenderly emoted  
Dreamingly  
Profoundly peaceful  
In self-communion  
Procession-like

SHELDON SOFER

II

- Gavotte from "Le Temple de la gloire" }  
Rigaudon } ..... JEAN-PHILIPPE RAMEAU  
Tambourin } 1683-1764
- Impromptu ..... GABRIEL FAURÉ  
1845-1924

ANN HOLCOMBE

III

- Prelude Fatidique (1954)  
and Suite of Eight Dances (1943) ..... CARLOS SALZEDO  
Gavotte  
Menuet  
Polka  
Siciliana  
Bolero  
Seguidilla  
Tango  
Rumba

JOYCE ROSENFELD

*Students of MR SALZEDO*  
LYON & HEALY HARPS



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Tuesday Afternoon, February 26, 1957 at 5:15 o'clock

### PROGRAM

#### I

Kyrie, Gott Heiliger Geist

(5 voci).....JOHANN SEBASTIAN BACH

Les Mages ).....OLIVIER MESSIAEN  
Dieu Parmi Nous)

CYNTHIA ENEY, Organ

#### II

Concerto in A minor.....ALEXANDER GLAZOUNOV

Moderato - Andante - Allegro

MAX RABINOVITSJ, Violin

\*\*REIKO ETO, Piano

#### III

Così m'alletti.....GEORG FRIEDRICH HÄNDEL

Tu mancavi a tormentarmi.....MARCO ANTONIO CESTI

Abendempfindung.....WOLFGANG AMADEUS MOZART

Der Nussbaum ).....ROBERT SCHUMANN

Marienwürmchen)

The Black Swan

from *THE MEDIUM*.....GIAN-CARLO MENOTTI

HELEN ROSENGREN, Soprano

VLADIMIR SOKOLOFF, Piano

Miss Eney: student of Dr McCurdy

Mr Rabinovitsj: student of Mr Eto

Miss Rosengren: student of Madame Gregory

\*\*Student of Mr Sokoloff

AEOLIAN-SKINNER ORGAN





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION CONCERT BY  
ROBERT FRIES, *French Horn*

Assisted by John Simonelli, James London,  
Janet Cardwell and Margaret Allen

*Under the Direction of Mason Jones*

Friday Afternoon, March 1, 1957 at 5:15 o'clock

## PROGRAM

### I

Sonata for Horn and Piano.....EDITH BORROFF  
Rhapsody: con moto moderato  
Scherzo: allegro vivo  
Sarabande: non troppo lento  
Estampie: energico ma non presto

ROBERT FRIES  
\*\*ADRIAN RUIZ, Piano

### II

Sonata for Three Horns.....G. A. SCHEIDER  
Allegro 1770-1839  
Adagio  
Menuetto  
Allegretto

JAMES LONDON, JANET CARDWELL, MARGARET ALLEN

### III

Sextet in E flat major, Op. 81b...LUDWIG van BEETHOVEN  
Allegro con brio  
Adagio  
Rondo: Allegro

JAIME LAREDO)  
A.STEINHARDT) *Violins*

SCOTT NICKRENZ, *Viola*  
R. NEWKIRK, *'Cello*

ROBERT FRIES and JOHN SIMONELLI, *Horns*

\*\*Student of Mr Serkin and of Mr Horszowski



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Tuesday Afternoon, March 12, 1957 at 5:15 o'clock

### PROGRAM

I  
Concerto No. 5 in A major (K219)  
WOLFGANG AMADEUS MOZART  
Allegro aperto  
Adagio  
Tempo di minuetto - Allegro

HIDETARO SUZUKI, Violin  
VLADIMIR SOKOLOFF, Piano

II  
When I am laid in earth  
from *Dido and Aeneas*.....HENRY PURCELL  
Die Lotosblume).....ROBERT SCHUMANN  
Widmung )  
Two songs for alto with viola and piano..JOHANNES BRAHMS  
*Gestillte Sehnsucht*  
*Geistliches Wiegenlied*

SUSAN FISHER, Mezzo-Soprano  
Scott Nickrenz, Viola

III  
Concerto in A minor.....ANTONIN DVOŘÁK  
Allegro ma non troppo  
Adagio ma non troppo  
Finale: Allegro giocoso ma non troppo

SHMUEL ASHKENASI, Violin

Violinists: students of Mr Zimbalist  
Miss Fisher: student of Mr Singher

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Wednesday Afternoon, March 13, 1957 at 5:15 o'clock

### PROGRAM

#### I

Sonata(*The Ninety-fourth Psalm*).....JULIUS REUBKE

Grave

Larghetto - Allegro con fuoco

Adagio

Fugue

JOHN WEAVER, Organ

#### II

1st Movement of Concerto

in A minor, Opus 28.....CARL GOLDMARK

Allegro moderato

ALVARO ODIO DE GRANDA, Violin

VLADIMIR SOKOLOFF, Piano

#### III

Toccata in E minor.....JOHANN SEBASTIAN BACH

Novellette in D minor, Opus 21     )  
Romance in F sharp major, Opus 28 }...ROBERT SCHUMANN

Tarantelle in A flat major.....FRÉDÉRIC CHOPIN

BETTY WINN BARNES, Piano

Mr Weaver: student of Dr McCurdy

Mr de Granda: student of Mr Eto

Miss Barnes: student of Mme Stroumillo

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Tuesday Afternoon, March 19, 1957 at 5:15 o'clock

### PROGRAM

#### I

Prelude and Fugue in A flat from *Book 1*  
*of the Well-Tempered Clavichord*. JOHANN SEBASTIAN BACH  
Sonata in A, Opus 120.....FRANZ SCHUBERT  
Allegro moderato  
Andante  
Allegro  
ANN HEILIGMAN, Piano

#### II

Sonata No. 5 in E minor.....JOHANN SEBASTIAN BACH  
Adagio ma non tanto  
Allegro  
Andante  
Allegro

SALLY RENTSCHLER, Flute  
VLADIMIR SOKOLOFF, Piano

#### III

Vier ernste Gesänge, Opus 121.....JOHANNES BRAHMS  
*Denn es gehet dem Menschen*  
*Ich wandte mich*  
*O Tod, wie bitter bist du*  
*Wenn ich mit Menschen- und mit Engelszungen redete*  
Credo in un Dio  
from *OTELLO*.....GIUSEPPE VERDI  
NORMAN MITTLEMAN, Baritone  
VLADIMIR SOKOLOFF, Piano

Miss Heiligman: student of Mme Stroumillo  
Miss Rentschler: student of Mr Kincaid  
Mr Mittleman: student of Mr Singher





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
JOHN DALLEY, *Violin*  
AMEDEO FALGIATORE, *Bass-Baritone*

VLADIMIR SOKOLOFF, *Piano*

WEDNESDAY AFTERNOON, MARCH 20, 1957 AT 5:15 O'CLOCK

PROGRAM

I

- Sonata in C major ..... VIVALDI-ZIMBALIST  
Moderato  
Tempo di gavotta  
Aria—Affettuoso  
Allegro moderato
- Sonata No. 16 in E flat major ..... WOLFGANG AMADEUS MOZART  
Allegro molto  
Adagio  
Allegretto

JOHN DALLEY

II

- Si, trai i ceppi from Berenice* } ..... GEORG FRIEDRICH HANDEL  
*Ombra mai fu from Xerxes* }
- Nel cor mi più non mi sento* ..... GIOVANNI PAISIELLO
- La Vendetta from Le Nozze di Figaro* ..... WOLFGANG AMADEUS MOZART

\* \* \* \* \*

- Wasserflut* } ..... FRANZ SCHUBERT  
*Der stürmische Morgen* }
- Nonnes qui reposez from Robert le Diable* ..... GIACOMO MEYERBEER
- Infelice! e tuo credevi from Ernani* ..... GIUSEPPE VERDI

AMEDEO FALGIATORE

III

- Concerto in A minor ..... ALEXANDER GLAZOUNOV  
Moderato - Andante - Allegro
- Three Spanish Dances  
(from Suite *Sarasateana*) ..... EFREM ZIMBALIST  
Tango  
Playera  
Zapateado

JOHN DALLEY

MR DALLEY: student of Mr Zimbalist  
MR FALGIATORE: student of Mme Gregory



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
NADIA BERKEY, *Harpist*  
assisted by NANCY PALLESEN, *Flutist*

STUDENT RECITALS BY  
ROBERTA FRANKLIN and  
DEON SATTERFIELD, *Harpists*

FRIDAY AFTERNOON, MARCH 22, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Concerto in B flat (No. 6) ..... GEORG FRIEDRICH HANDEL  
Andante—Allegro ..... 1685—1759  
Larghetto  
Cadenza (Salzedo's)  
Allegro moderato

Three French Ritournelles ..... MARCEL ETCHECOPAR  
Le petit quinquin  
Compère Guilleri  
En passant par la Lorraine

ROBERTA FRANKLIN

II

Sonata in C minor ..... GIOVANNI-BATTISTA PESCETTI  
1704—1766  
Allegro vigoroso - Andantino espressivo - Presto

En bateau ..... CLAUDE DEBUSSY  
1862—1918

Two French popular folk-songs ..... MARCEL GRANDJANY  
Et ron ron ron, petit patapon  
Le bon petit roi d'Yvetot

DEON SATTERFIELD

III

Lamentation  
Quietude  
Iridescence  
Introspection  
Whirlwind } (1917) ..... CARLOS SALZEDO

NADIA BERKEY

IV

Concerto for Flute and Harp ..... WOLFGANG AMADEUS MOZART  
Andantino ..... 1756—1791  
Allegro

NANCY PALLESEN and NADIA BERKEY  
CARLOS SALZEDO at the piano

LYON & HEALY HARPS



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## RECITAL OF MUSIC FOR THE VIOLIN

By Students of Mr Galamian

VLADIMIR SOKOLOFF, Piano

Tuesday Afternoon, March 26, 1957 at 5:15 o'clock

### PROGRAM

#### I

Two Movements from the Concerto in E minor,  
Op. 64.....FELIX MENDELSSOHN-BARTHOLDY  
Andante  
Allegretto non troppo - Allegro molto vivace  
ARNOLD STEINHARDT

#### II

First Movement of Concerto in D, Op. 35  
PETER ILICH TSCHAIKOVSKY  
Allegro moderato  
JEROME ROSEN

#### III

Poème.....ERNEST CHAUSSON  
ELAINE LEE

#### IV

First Movement of Concerto No 1 in D major  
(Cadenza by Souret) NICOLAI PAGANINI  
Allegro maestoso  
GERARD KANTARJIAN

#### V

Sonata in A major.....CÉSAR FRANCK  
Allegretto moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso  
JAIME LAREDO, Violin  
\*\*RUTH MECKLER, Piano

\*\*Student of Mr Serkin and of Mr Horszowski  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Wednesday Afternoon, March 27, 1957 at 5:15 o'clock

### PROGRAM

#### I

Sonata in F sharp major, Op. 78.....LUDWIG VAN BEETHOVEN  
Adagio cantabile; Allegro ma non troppo  
Allegro vivace

Sonata in G major, Op. 78 (*Fantasia Sonata*)FRANZ SCHUBERT  
Molto moderato e cantabile  
Andante  
Menuetto: Allegro moderato  
Allegretto

Etudes d'exécution transcendante.....FRANZ LISZT  
No. V Feux Follets (*Will-o'-the-wisps*)  
No. 10 in F minor

ANTON KUERTI, Piano

#### II

Concerto in G minor for Organ, String Orchestra  
and Tympani.....FRANCIS POULENC

RAYMOND HEMINGWAY, Soloist  
WILLIAM R. SMITH, Conductor

Mr Kuerti: student of Mr Serkin and Mr Horszowski  
Mr Hemingway: student of Dr McCurdy

AEOLIAN-SKINNER ORGAN  
STEINWAY PIANO





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## PERCUSSION RECITAL

Under the Direction of Mr Hinger

Friday Afternoon, March 29, 1957 at 5:15 o'clock

### PROGRAM

#### I

Snare Drum Solos.....ARMY CAMP DUTY  
LYNN HARBOLD  
KALMAN CHERRY  
ANNA DUPRE

#### II

Caprice Viennois.....FRITZ KREISLER  
KALMAN CHERRY, Marimba  
\*\*ADRIAN RUIZ, Piano

#### III

Sicilienne and Rigaudon.....FRITZ KREISLER  
ANNA DUPRE, Marimba  
ADRIAN RUIZ, Piano

#### IV

Tympaniana.....FELIX PASSERONE  
KALMAN CHERRY, Tympani  
ADRIAN RUIZ, Piano

#### V

Hungarian Dances Nos. 1 and 5.....JOHANNES BRAHMS  
LYNN HARBOLD, Marimba  
ADRIAN RUIZ, Piano

#### VI

Rondo Capriccioso.....CAMILLE SAINT-SAENS  
KALMAN CHERRY, Marimba  
ADRIAN RUIZ, Piano

\*\*Student of Mr Serkin and Mr Horszowski  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Tuesday Afternoon, April 2, 1957 at 5:15 o'clock

### PROGRAM

#### I

*O World, I e'en must leave thee*.....JOHANNES BRAHMS

Choral in B minor.....CÉSAR FRANCK

Te Deum.....JEAN LANGLAIS

BRUCE EICHER, Organ

#### II

Adagio from Toccata in C major.....JOHANN SEBASTIAN BACH

Concerto in D major.....JOSEPH HAYDN

Allegro moderato

Adagio

Allegro

HAMISA DOR, Violoncello

VLADIMIR SOKOLOFF, Piano

#### III

Frauenliebe und -leben.....ROBERT SCHUMANN

*Seit ich ihn gesehen*

*Er, der Herrlichste von allen*

*Ich kann's nicht fassen, nicht glauben*

*Du Ring am meinen Finger*

*Helft mir, ihr Schwestern*

*Süsser Freund, du blickest*

*Am meinem Herzen, an meiner Brust*

*Nun hast du mir den ersten Schmerz getan*

MARLENE KLEINMAN, Mezzo-soprano

Mr Eicher: Student of Dr McCurdy

Miss Dor: Student of Mr Rose and Mr Cole

Miss Kleinman: Student of Mr Singher

AEOLIAN-SKINNER ORGAN



THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

GRADUATION RECITAL BY

RICHARD KANTER, Oboist  
assisted by BENITA VALENTE, Soprano  
and BARRY HANNER, Baritone

Under the Direction of Mr deLancie

Wednesday Afternoon, April 3, 1957 at 5:15 o'clock

PROGRAM

I

Aria: *Es ist wohlbracht* from Cantata No. 159  
JOHANN SEBASTIAN BACH

BARRY HANNER  
RICHARD KANTER  
VLADIMIR SOKOLOFF, Continuo

II

Aria: *Seufzer, Thränen, Kummer, Noth*  
from Cantata No. 21  
JOHANN SEBASTIAN BACH

BENITA VALENTE  
RICHARD KANTER  
VLADIMIR SOKOLOFF

III

Duet: *Gott, du hast es wohl gefüget*  
from Cantata No. 63  
JOHANN SEBASTIAN BACH

BENITA VALENTE and BARRY HANNER  
RICHARD KANTER  
VLADIMIR SOKOLOFF

IV

Trio in C major, Op. 87, for two Oboes and English Horn  
LUDWIG VAN BEETHOVEN

Allegro

Adagio

Menuetto: Allegro molto

Finale: Presto

JACK SCHMIDT and EVELYN McCARTY, Oboes  
FRANK PETERS, English Horn

V

Quartet in F major for Oboe and Strings (K.V370)  
WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

RICHARD KANTER, Oboe  
ARNOLD STEINHARDT, Violin  
JAMES FAWCETT, Viola  
PETER SCHENKMAN, Violoncello

Oboists: Students of Mr deLancie  
Singers: Students of Mr Singher

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
LEE LUVISI, *Pianist*

STUDENT RECITAL BY  
MICHAEL GREBANIER, *Violoncellist*

TUESDAY AFTERNOON, APRIL 9, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 3 in G minor.....JOHANN SEBASTIAN BACH  
Vivace—Adagio—Allegro

MICHAEL GREBANIER  
PATSY PARR, *Piano*

II

Carnaval, Opus 9.....ROBERT SCHUMANN

*Scènes mignonnes sur quatre notes:*

Préambule, Pierrot, Arlequin, Valse noble,  
Eusebius, Florestan, Coquette, Réplique,  
Papillons, A.S.C.H.—S.C.H.A. (*Lettres dansantes*),  
Chiarina, Chopin, Estrella, Reconnaissance,  
Pantalon et Colombine, Valse allemande,  
Paganini, Aveu, Promenade, Pause, Marche des  
"Davidsbündler" contre les Philistins.

LEE LUVISI

III

Sonata in F major, Opus 99.....JOHANNES BRAHMS

Allegro vivace  
Adagio affettuoso  
Allegro appassionato  
Allegro molto

MICHAEL GREBANIER  
PATSY PARR

IV

Gaspard de la Nuit.....MAURICE RAVEL

Ondine  
Le Gibet  
Scarbo

Caprice espagnol.....MORITZ MOSZKOWSKI

LEE LUVISI

MR LUVISI: *Student of Mr SERKIN and Mr HORSZOWSKI*  
MR GREBANIER: *Student of Mr ROSE and Mr COLE*





THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
DORIS HAMEL, *Organist*  
JANET H. SMITH, *Mezzo-Soprano*

WEDNESDAY AFTERNOON, APRIL 10, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Il mio bel foco..... BENEDETTO MARCELLO  
Dove sei, amato bene..... GEORG FRIEDRICH HÄNDL  
Danza, danza, fanciulla gentile..... FRANCESCO DURANTE  
Gretchen am Spinnrade } ..... FRANZ SCHUBERT  
Der Jüngling an der Quelle }  
Der Ton..... JOSEPH MARX

JANET H. SMITH

VLADIMIR SOKOLOFF, *Piano*

II

Suite, Opus 5..... MAURICE DURUFLÉ  
Prélude  
Sicilienne  
Toccata

DORIS HAMEL

III

Nocturne ..... GABRIEL FAURÉ  
La Vie antérieure..... HENRI DUPARC  
Air de Lia  
from *L'Enfant Prodigue*..... CLAUDE DEBUSSY  
When I bring to you colour'd toys }  
The sleep that flits on baby's eyes } ..... JOHN ALDEN CARPENTER  
Serenade

JANET H. SMITH

MISS SMITH: *Student of Mr SINGER*  
MISS HAMEL: *Student of Dr McCURDY*

AEOLIAN - SKINNER ORGAN  
STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

CONCERT BY

THE CURTIS SYMPHONY ORCHESTRA

WILLIAM R. SMITH, *Conductor*

Thursday Afternoon, April 11, 1957 at 5:15 o'clock

## PROGRAM

### I

Divertimento No. 2 in D major (K.131)

WOLFGANG AMADEUS MOZART

Allegro

Adagio

. Menuetto

Allegretto

Adagio; Allegro molto

### II

Siegfried Idyll.....RICHARD WAGNER

### III

"Ma Mère l'Oye".....MAURICE RAVEL

1. Pavane de la Belle au bois dormant

2. Petit Poucet

3. Laideronette, Impératrice des Pagodes

4. Les entretiens de la Belle et de la Bête

5. Le Jardin féérique



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Tuesday Afternoon, April 16, 1957 at 5:15 o'clock

### PROGRAM

#### I

Concerto No. 5 in A major (K219). WOLFGANG AMADEUS MOZART

Allegro aperto

Adagio

Tempo di minuetto - Allegro

MARIE PINTAVALLE, Violin

VLADIMIR SOKOLOFF, Piano

#### II

Quintet in E flat major, Op. 16 for Piano, Oboe

Clarinet, Horn and Bassoon.....LUDWIG VAN BEETHOVEN

Grave; Allegro ma non troppo

Andante cantabile

Rondo: Allegro ma non troppo

ANTON KUERTI

FRANK PETERS

LARRY WAGNER

JAMES LONDON

JOHN GIVENS

#### III

Chromatic Fantasy and Fugue in D minor....JOH. SEB. BACH

Sonata in B flat major (K570)....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegretto

La Soirée dans Grenade)

Jardins sous la pluie ) from *Estampes*.....CLAUDE DEBUSSY

JUDITH JAIMES, Piano

Miss Pintavalle: student of Miss Reynolds

Miss Jaimes: student of Mr Serkin and Mme Vengerova

Quintet: students of Mr Kincaid

STEINWAY PIANO



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Wednesday Afternoon, April 17, 1957 at 5:15 o'clock

### PROGRAM

#### I

Fantasia in F minor.....WOLFGANG AMADEUS MOZART

Allegro

Adagio

Allegro

*My heart is filled with longing*....JOHANN SEBASTIAN BACH

Fugue in G minor.....MARCEL DUPRÉ

ROBERT CARWITHEN, Organ

#### II

Sonata in D major.....SERGE PROKOFIEV

Andantino

Allegretto scherzando

Andante

Allegro con brio

NANCY PALLESEN, Flute

VLADIMIR SOKOLOFF, Piano

#### III

Prelude and Fugue in E flat major )  
Prelude and Fugue in D minor ) JOHANN SEBASTIAN BACH

from *The Well-tempered Clavichord, Vol. II*

Sonata in B flat major, (K333)...WOLFGANG AMADEUS MOZART

Allegro

Andante cantabile

Allegretto grazioso

Ballade, Op. 47 in A flat major.....FREDERIC CHOPIN

RUTH MECKLER, Piano

Mr. Carwithen: student of Dr McCurdy

Miss Pallesen: student of Mr Kincaid

Miss Meckler: student of Mr Serkin and Mr Horszowski





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

THE OPERA DEPARTMENT  
PRESENTS  
ACTS AND SCENES FROM OPERAS

Thursday Afternoon, April 25, 1957 at 5:15 o'clock

## PROGRAM

### I

*ORFEO* (in Italian).....CHRISTOPH WILLIBALD VON GLUCK  
Act III, Scene 1  
Orfeo.....Susan Fisher  
Euridice.....Patti Jean Thompson

### II

*DON CARLO* (in Italian).....GIUSEPPE VERDI  
Act III  
King Filippo II.....Amedeo Falgiatore  
Queen Elisabetta.....Gina Viglione  
The Grand Inquisitor.....Norman Mittelman  
Eboli.....Janet H. Smith  
Marquis Posa.....Barry Hanner

### III

*MANON* (in French).....JULES MASSENET  
Act II  
Manon Lescaut.....Benita Valente  
Lescaut.....David Hottman  
Brétigny.....Barry Hanner  
Maid.....Marlene Kleinman  
des Grieux.....Wayne Conner

### IV

*WOZZECK* (in English).....ALBAN BERG  
Act III, Scene 1  
Marie.....Helen Rosengren  
Her Child.....Gregory Gosfield

V  
THE ABDUCTION FROM THE SERAGLIO (in English)  
WOLFGANG AMADEUS MOZART

End of Act II

Constanza.....	Helen Rosengren
Belmonte.....	Wayne Conner
Blonde.....	Patti Jean Thompson
Pedrillo.....	Clifford Scott
Osmi.....	Jasper King

Director.....	HERBERT GRAF
Musical Director.....	ELIZABETH WESTMORELAND

Stage Manager.....	David Hottman
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Instrumentalists for WOZZECK

Violin.....	Elaine Lee
Piano.....	Reiko Eto
Celeste.....	John Ritter

STEINWAY PIANO

THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
PHYLLIS ENSHER, *Harpist and*  
GINA VIGLIONE, *Soprano*

WEDNESDAY AFTERNOON, MAY 1, 1957 AT 5:15 O'CLOCK

PROGRAM

I

The Harmonious Blacksmith.....	GEORG FRIEDRICH HÄNDEL
	1685—1759
Two Divertissements.....	ANDRÉ CAPLET
In the French mood	1878—1925
In the Spanish mood	
Reverie .....	CARLOS SALZEDO
Impromptu Caprice.....	GABRIEL PIERNÉ
	1863—1937

PHYLLIS ENSHER

II

Porgi Amor.....	WOLFGANG AMADEUS MOZART
Selige Nacht.....	JOSEPH MARX
Wiegenlied .....	RICHARD STRAUSS
Und gestern hat er mir Rosen gebracht.....	JOSEPH MARX
Les Fleurs .....	ERNEST BLOCH
Le Temps des lilas .....	ERNEST CHAUSSON
Tu, che di gel sei cinta	
from <i>TURANDOT</i> .....	GIACOMO PUCCINI

GINA VIGLIONE

VLADIMIR SOKOLOFF *at the piano*

III

Introduction and Allegro	
for harp with piano accompaniment.....	MAURICE RAVEL
	1875—1937

PHYLLIS ENSHER

CARLOS SALZEDO *at the piano*

MISS ENSHER: *student of MR SALZEDO*

MISS VIGLIONE: *student of MME GREGORY*

LYON & HEALY HARP



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57  
STUDENTS' CONCERT

Thursday Afternoon, May 2, 1957 at 5:15 o'clock

## PROGRAM

### I

Overture in the French Style.....JOHANN SEBASTIAN BACH

Overture

Sarabande

Courante

Bourrée I

Gavotte I

Bourrée II

Gavotte II

Gigue

Passepied I

Echo

Passepied II

Scherzo in B minor.....FREDERIC CHOPIN

JOHN RITTER, Piano

### II

Sonata No. 2 for Violin and Piano.....\*\*MICHAEL KASSLER

Andante

Allegro

Adagio

Allegro moderato

SHMUEL ASHKENASI, Violin

The Composer at the piano

### III

Monologue de Didon

from *Les Troyens à Carthage*.....HECTOR BERLIOZ

Nachtzauber

In dem Schatten meiner Locken).....HUGO WOLF

\*\*\*\*\*

Il Tramonto (for voice with string quartet)

OTTORINO RESPIGHI

CAROLYN STANFORD, Mezzo-soprano

Vladimir Sokoloff, Piano

JOHN DALLEY )

SCOTT NICKRENZ, Viola

M. RABINOWITSJ )

Violins

M. GREBANIER, 'Cello

Mr Ritter: student of Mr Horszowski

Miss Stanford: student of Mme Gregory

\*\*Student of Mr Giannini



THE CURTIS INSTITUTE OF MUSIC  
CURTIS HALL, THIRTY-THIRD SEASON — 1956-57

GRADUATION RECITAL BY  
PATRICIA PARR, *Pianist*  
VAROUJAN KODJIAN, *Violinist*

TUESDAY AFTERNOON, MAY 7, 1957 AT 5:15 O'CLOCK

PROGRAM

I

Sonata No. 1 in E major } ..... DOMENICO SCARLATTI  
Sonata No. 9 in A major }  
Sonata, Op. 13 (*Pathétique*) ..... LUDWIG VAN BEETHOVEN  
Grave Allegro di molto e con brio  
Adagio cantabile  
Rondo  
(*In memory of Madame Isabelle Vengerova*)

PATRICIA PARR

II

Sonata in G minor (*Devil's Trill*) ..... TARTINI-KREISLER  
VAROUJAN KODJIAN  
VLADIMIR SOKOLOFF, *Piano*

III

Two Intermezzi, Opus 118 ..... JOHANNES BRAHMS  
No. 1  
No. 2  
Two Rhapsodies, Opus 79 ..... JOHANNES BRAHMS  
No. 1  
No. 2

PATRICIA PARR

IV

Concerto ..... ARAM KHACHATURIAN  
Allegro con fermezza  
(*Cadenza by Oistrakh*)  
Andante sostenuto  
Allegro vivace

VAROUJAN KODJIAN  
VLADIMIR SOKOLOFF

MISS PARR: *student of Mr SERKIN and Mme Vengerova*  
MR KODJIAN: *student of Mr GALAMIAN*





# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57  
STUDENTS' CONCERT

Wednesday Afternoon, May 8, 1957 at 5:15 o'clock

## PROGRAM

### I

First movement of Concerto in E minor,  
Opus 64.....FELIX MENDELSSOHN-BARTHOLDY  
Allegro molto appassionato  
EINAR SVEINBJORNSSON, Violin  
VLADIMIR SOKOLOFF, Piano

### II

Sonata in G minor for clarinet and piano  
\*\*SHERWOOD SHAFFER  
Allegro ma non troppo  
Adagio  
Rondo: Allegro

RICHARD LESSER, Clarinet  
REIKO ETO, Piano

### III

Honor and Arms.....GEORG FRIEDRICH HÄNDEL  
from SAMSON  
Liebesbotschaft).....FRANZ SCHUBERT  
Aufenthalt )  
Gesegnet sei).....HUGO WOLF  
Der Freund )  
Don Quixote à Dulcinée.....MAURICE RAVEL  
Chanson romanesque  
Chanson epique  
Chanson à boire

BARRY HANNER, Baritone  
VLADIMIR SOKOLOFF, Piano

Mr Sveinbjornsson: student of Mr Eto

\*\*Student of Mr Giannini

Mr Lesser: student of Mr Gigliotti

Mr Hanner: student of Mr Singher



# THE CURTIS INSTITUTE OF MUSIC

CURTIS HALL, THIRTY-THIRD SEASON - 1956-57

## STUDENTS' CONCERT

Thursday Afternoon, May 9, 1957 at 5:15 o'clock

### PROGRAM

#### I

She never told her love }  
Sailors Song }.....JOSEF HAYDN

from *the English Canzonettas*

Frühlingstraum )  
Liebesbotschaft ).....FRANZ SCHUBERT

Chanson triste.....HENRI DUPARC

Che gelida manina

from *La Bohème*.....GIACOMO PUCCINI

CLIFFORD SCOTT, Tenor

Vladimir Sokoloff, Piano

#### II

Elegy, Opus 24.....GABRIEL FAURÉ

Sonata.....FRANCOIS FRANCOEUR

Adagio cantabile

Tempo di Gavotta

Largo cantabile

Allegro vivo

MARCIA WHITLOCK, Violoncello

VLADIMIR SOKOLOFF, Piano

#### III

Qual farfalletta amante.....DOMENICO SCARLATTI

Ombra di nube.....LICINIO REFICE

Romance.....CLAUDE DEBUSSY

*Fantoches* from *Fêtes galantes*.....CLAUDE DEBUSSY

Willow River.....PAUL NORDOFF

The Bird of the Wilderness.....EDWARD HORSMAN

MARY ANN STABILE, Soprano

Miss Stabile and Mr Scott: Students of Mme Gregory

Miss Whitlock: Student of Mr Rose and Mr Cole

STEINWAY PIANO



THE  
CURTIS  
INSTITUTE  
OF  
MUSIC

P H I L A D E L P H I A



*Twenty-fourth Annual Commencement and  
Conferring of Degrees*

---

*Curtis Hall • Philadelphia • Pennsylvania  
Saturday, May Eleventh  
Nineteen Fifty-seven*





## ORDER OF CEREMONIES

### ORGAN PRELUDE

- Chorale-Preludes . . . . . J. S. BACH  
Agnus Dei  
Herr Jesu Christ, dich zu uns wend'  
Chorale-Prelude . . . . . BRAHMS  
O wie selig seid ihr doch, ihr Frommen

### GRADUATE PROCESSION

- Trumpet Voluntary . . . . . PURCELL  
DORIS HAMEL

### INTRODUCTION

*President* MARY CURTIS ZIMBALIST, MUS. D., L.H.D., LITT. D.

### ADDRESS

NELLIE LEE BOK, A. M.

### AWARDING OF DIPLOMAS

*President* MARY CURTIS ZIMBALIST

*Director* EFREM ZIMBALIST, MUS. D.

### CONFERRING OF DEGREES IN COURSE

*The President*

*The Director*

### CONFERRING OF HONORARY DEGREES

*Doctors of Music*

EDITH EVANS BRAUN

VITTORIO GIANNINI

CONSTANT VAUCLAIN

THE NATIONAL ANTHEM—*The Star-Spangled Banner*

### GRADUATE RECESSION

*Finale from Grande piece symphonique* . . . . . FRANCK



# THE CURTIS INSTITUTE OF MUSIC

## DIPLOMAS

*Piano*

LEE LUVISI

*Voice*

AMEDEO FALGIATORE, JR.

*Organ*

LOIS GERING, M.M. (*Westminster Choir College*)

*Violin*

VAROUJAN HAİK KODJIAN

*Harp*

NADIA MARIA BERKEY

PHYLLIS LILLIAN ENSHER, A.B.      JOYCE MARIANNE ROSENFELD, MUS. B.  
(*Wheaton College, Norton, Mass.*)      (*Oberlin Conservatory*)

*Flute*

MILTON GEORGE BERGEY (*in absentia*)

*Oboe*

RICHARD S. KANTER (*in absentia*)

*Bassoon*

JOHN JULIAN GIVENS

MATTHEW JOHN RUGGIERO

*Trumpet*

JOSEPH LOUIS UMBRICO

*Trombone*

JACK LOWELL COOPER

JENNINGS P. SHANKLE

*Tuba*

HUBERT C. MEYER

*Double Bass*

RODNEY JAMES VAN SICKLE





## DEGREES IN COURSE

### *Bachelor of Music—in Voice*

JESSE WAYNE CONNER, B.B.A., (*Southern Methodist University*)

JANET HELEN SMITH

GIOVINA ELIZABETHA VIGLIONE

### *Bachelor of Music—in Organ*

DORIS MYRTLE HAMEL

### *Bachelor of Music—in Violin*

JOHN C. DALLEY

ANN W. GARLICH

### *Bachelor of Music—in Viola*

MARILYN KOUCKY

### *Bachelor of Music—in Clarinet*

RICHARD DENNIS POROTSKY (*in absentia*)

### *Bachelor of Music—in French Horn*

ROBERT McMILLAN FRIES

-:-

### *Marshal*

CONSTANT VAUCLAIN, MUS. M., Ph.D.

### *Assistant Marshals*

BRUCE EICHER

BARRY HANNER

LAWRENCE WAGNER

FRANK SORIANELLO, MUS. B.  
(*College of the Pacific*)

INDEX  
TO  
PROGRAMS



# LIST OF CONCERTS

## FACULTY AND SPECIAL CONCERTS

### CURTIS HALL

1954 - 1957

Mr. Mieczyslaw Horszowski, Pianist . . . . .	November 30, 1954
Mr. Theodore Lettvin, Pianist . . .	December 13, 1954
Mr. Gary Graffman, Pianist. . . . .	February 21, 1955
Paganini Quartet. . . . .	March 9, 1955
Mr. William Horne, Vocalist . . . . .	March 29, 1955
Mr. Leonard Rose, Cellist . . . . .	April 6, 1955
Miss Louise Parker, Vocalist. . . . .	April 15, 1955
Mr. Rudolf Serkin, Pianist. . . . .	December 13, 1956





## ENSEMBLE CONCERTS

### CURTIS HALL

1954 - 1957

Brass ensemble . . . . .	December 9, 1955
Brass quartet . . . . .	January 27, 1956
Chamber music concert. . . . .	December 8, 1954
. . . . .	December 14, 1954
. . . . .	February 6, 1956
. . . . .	December 7, 1956
. . . . .	January 30, 1957
Chamber music group . . . . .	March 2, 1955
. . . . .	May 4, 1955
. . . . .	May 7, 1956
. . . . .	March 1, 1957
Concert of music for modern trumpets . . . . .	March 7, 1955
Curtis Symphony Orchestra. . . . .	April 11, 1957
Christmas concert . . . . .	December 13, 1956
Harp ensemble . . . . .	April 18, 1955
Opera Department:	
Zimbalist - Landara . . . . .	April 6, 1956
. . . . .	April 9, 1956
Students in opera . . . . .	April 25, 1957
Students' concert for wind instruments . . . . .	March 28, 1955
. . . . .	March 30, 1955
. . . . .	April 16, 1957



## STUDENTS' CONCERTS

### CURTIS HALL

1954 - 1957

#### BASSOON

Mr. Joel Feinglass . . . . .	May 9, 1955*
Mr. Arthur Grossman . . . . .	May 9, 1955*
Mr. Nicholas Kilburn . . . . .	May 9, 1955*
Mr. Richard Lottridge . . . . .	May 9, 1955*

#### CLARINET

Mr. Richard Lesser . . . . .	May 8, 1957
Mr. Richard Porotsky . . . . .	April 4, 1955
. . . . .	May 9, 1956*
Mr. Raoul Querze . . . . .	April 26, 1955
. . . . .	May 7, 1956*

#### COMPOSITION

Mr. Michael Kassler . . . . .	May 2, 1957
Mr. Sherwood Shaffer . . . . .	May 8, 1957
Mr. Luigi Zaninelli . . . . .	May 4, 1955*

#### FLUTE

Mr. Milton Bergey . . . . .	May 10, 1955
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\*Graduation Recital



FLUTE (Cont'd)

Miss Nancy Pallesen . . . . . March 22, 1957  
. . . . . April 17, 1957

Miss Sally Rentschler . . . . . March 19, 1957

Mr. Felix Skowronek . . . . . April 4, 1955  
. . . . . May 9, 1956\*

HARP

Miss Nedra Berkey . . . . .	March 22, 1957*
Miss Phyllis Ensher . . . . .	November 22, 1954
. . . . .	May 1, 1957*
Miss Roberta Franklin . . . . .	March 22, 1957
Miss Ann Holcombe . . . . .	February 25, 1957
Miss Judy Laman . . . . .	February 28, 1955
. . . . .	April 18, 1956*
Miss Joyce Rosenfield . . . . .	February 25, 1957*
Miss Deon Satterfield . . . . .	February 28, 1955
. . . . .	March 22, 1957
Miss Peggy Schumacker . . . . .	November 22, 1954
. . . . .	May 7, 1956*
Mr. Sheldon Sofer . . . . .	February 25, 1957
Miss Diane Williams . . . . .	January 19, 1955*

## HORN

Miss Margaret Allen . . . . . March 1, 1957

\*Graduation Recital



## HORN (Cont'd)

Miss Janet Cardwell . . . . . March 1, 1957  
Mr. Robert Fries . . . . . March 1, 1957\*  
Mr. James London . . . . . March 1, 1957  
Mr. John Simonelli . . . . . March 1, 1957

OBOE

Mr. Richard Kanter. . . . . April 3, 1957\*

Miss Evelyn McCarty . . . . . April 3, 1957

Mr. Frank Peters . . . . . April 3, 1957

Mr. Jack Schmidt . . . . . April 3, 1957

ORGAN

Mr. Robert Carwithen	April 25, 1956
	April 17, 1957
Mr. Bruce Eicher	April 2, 1957
Miss Cynthia Eney	February 26, 1957
Miss Lois Gering	April 20, 1955
	February 22, 1956
	February 20, 1957*
Miss Doris Hamel	March 8, 1955
	April 10, 1957*
	May 11, 1957

\*Graduation Recital





## ORGAN (Cont'd)

Mr. Raymond Hemingway . . . . .	April 4, 1955
. . . . .	March 27, 1957
Mr. Temple Painter . . . . .	March 1, 1955
. . . . .	April 30, 1956*
Mr. John Weaver . . . . .	March 13, 1957

## PERCUSSION

Mr. Kalman Cherry . . . . .	March 29, 1957
Miss Ann Dupre . . . . .	March 29, 1957
Mr. Lynn Harbold . . . . .	March 29, 1957

## PIANO

Miss Betty Winn Barnes . . . . .	March 13, 1957
Mr. Coleman Blumfield . . . . .	May 4, 1955
Miss Ann Heiligman . . . . .	March 19, 1957
Miss Judith Jaimes . . . . .	April 27, 1955
. . . . .	April 16, 1957
Mr. Anton Kuerti . . . . .	March 8, 1955
. . . . .	April 25, 1956
. . . . .	March 27, 1957
Mr. Lee Luvisi . . . . .	February 22, 1955
. . . . .	May 4, 1955
. . . . .	February 22, 1956
. . . . .	April 9, 1957*

\*Graduation Recital



## PIANO (Cont'd)

Miss Ruth Meckler . . . . .	April 17, 1957
Miss Patricia Parr . . . . .	April 4, 1955
. . . . .	April 20, 1955
. . . . .	May 7, 1957*
Miss Teresa Quesada . . . . .	May 11, 1955*
Mr. Joel Rice . . . . .	May 10, 1955
Mr. John Ritter . . . . .	May 8, 1956
Miss Nena del Rosario . . . . .	February 16, 1955
. . . . .	April 30, 1956*
Mr. Adrian Ruiz . . . . .	February 20, 1957
Miss Eleanor Schreiber . . . . .	March 8, 1955
. . . . .	May 2, 1956*
Miss Susan Starr . . . . .	February 23, 1955
. . . . .	December 5, 1955

## TROMBONE

Mr. Norman Bernstein . . . . .	January 31, 1955*
Mr. Jack Cooper . . . . .	January 27, 1956
. . . . .	December 5, 1956*
Mr. Jack Shankle . . . . .	January 27, 1956
. . . . .	December 5, 1956*
Mr. Henry Smith . . . . .	January 31, 1955*

## TRUMPET

Mr. Manuel Araujo . . . . .	January 27, 1956*
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\*Graduation Recital



TRUMPET (Cont'd)

Mr. Stephen Chenette . . . . . January 31, 1955  
 . . . . . January 27, 1956\*

TUBA

Mr. Hubert Meyer . . . . . December 5, 1956\*

VIOLIN

Mr. Shmuel Ashkenasi . . . . . March 12, 1957  
 . . . . . May 2, 1957

Mr. John Dalley . . . . . January 19, 1955  
 . . . . . May 8, 1956  
 . . . . . March 20, 1957\*

Miss Ann Garlich's . . . . . November 29, 1955

Mr. Alvaro Odio de Granda . . . . . March 13, 1957

Mr. Gerard Kantarjian	. . . . .	March 1,	1955
	. . . . .	April 4,	1955
	. . . . .	November 29,	1955
	. . . . .	March 26,	1957

Mr. Varoujan Kodjian . . . . . May 7, 1957\*

Mr. Jaime Laredo . . . . .	March 1, 1955
. . . . .	March 8, 1955
. . . . .	November 29, 1955
. . . . .	March 26, 1957

Miss Elaine Lee . . . . . February 22, 1955  
 . . . . . March 26, 1957

Miss Angela Nudo . . . . . February 22, 1955

\*Graduation Recital



## VIOLIN (Cont'd)

Miss Marie Pintavalle . . . . .	February 23, 1955
. . . . .	February 22, 1956
. . . . .	April 16, 1957
Mr. Max Rabinovitsj . . . . .	February 26, 1957
Mr. Jerome Rosen . . . . .	March 26, 1957
Miss Barbara Sorlien . . . . .	April 25, 1955*
Mr. Arnold Steinhardt . . . . .	March 26, 1957
Mr. Hidetaro Suzuki . . . . .	March 12, 1957
Mr. Einar Sveinbjornsson . . . . .	May 8, 1957
Mr. Michael Tree . . . . .	November 16, 1954*
Mr. Carlos Villa . . . . .	May 11, 1955
Miss Joanne Zasucha . . . . .	February 16, 1955

## VIOLINCELLO

Miss Hamisa Dor . . . . .	April 2, 1957
Mr. Roger Drinkall . . . . .	February 16, 1955
. . . . .	March 8, 1955
Mr. Michael Grebanier . . . . .	April 4, 1955
. . . . .	December 5, 1955
. . . . .	April 9, 1957
Mr. Ronald Leonard . . . . .	May 3, 1955*
Mr. Donald McCall . . . . .	May 2, 1955
. . . . .	May 2, 1956*

\*Graduation Recital





VIOLINCELLO (Cont'd)

Mr. Reynold Siemens . . . . . April 18, 1956\*  
Miss Frances Steiner . . . . . May 1, 1956\*  
Miss Marcia Whitlock . . . . . May 9, 1957

VOICE

Miss Anne Bessel, Mezzo-Contralto . . . . .	April 26, 1955*
Miss Suzanne Caum, Soprano . . . . .	April 25, 1955*
Mr. Wayne Conner, Tenor . . . . .	April 27, 1955
	. . . . . April 16, 1956
	. . . . . November 6, 1956*
Miss Fides Santos Cuyugan, Soprano. . . . .	April 19, 1955*
Mr. Jean Deis, Tenor . . . . .	May 2, 1955*
Mr. Amedeo Falgiatore, Bass-Baritone . . . . .	February 23, 1955
	. . . . . March 20, 1957*
Miss Susan Fisher, Mezzo-Soprano. . . . .	March 12, 1957
Mr. Barry Hanner, Baritone . . . . .	April 3, 1957
	. . . . . May 8, 1957
Mr. Plato Karayanis, Baritone . . . . .	April 19, 1955
	. . . . . May 1, 1956*
Miss Marlene Kleinman, Mezzo-Soprano. . . . .	April 2, 1957
Miss Ilona Kombrink, Soprano . . . . .	May 3, 1955*
Mr. Norman Mittleman, Baritone . . . . .	March 2, 1955
	. . . . . March 19, 1957

\*Graduation Recital



## VOICE (Cont'd)

Miss Mary Alice Patton, Soprano . . . .	March 2, 1955
. . . .	April 16, 1956*
Miss Helen Rosengren, Soprano . . .	February 26, 1957
Mr. Clifford Scott, Tenor . . . . .	May 9, 1957
Miss Janet H. Smith, Mezzo-Soprano. . .	April 10, 1957*
Miss Mary Ann Stabile, Soprano. . . . .	April 27, 1955
. . . . .	May 9, 1957
Miss Carolyn Stanford,	
Mezzo-Soprano . . . . .	May 2, 1957
Miss Benita Valente, Soprano . . . .	February 20, 1957
. . . . .	April 3, 1957
Miss Gina Viglione, Soprano . . . . .	May 10, 1955
. . . . .	May 1, 1957*
Twenty-second Annual Commencement and	
Conferring of Degrees . . . . .	May 14, 1955
Twenty-third Annual Commencement and	
Conferring of Degrees . . . . .	May 12, 1956
Twenty-fourth Annual Commencement and	
Conferring of Degrees . . . . .	May 11, 1957

\*Graduation Recital









